Here's looking at your directorial debut, kid.

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WHEN
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Dr. Fauci, 2020
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April 22, 2021

I send my greetings to everyone gathered at the 54th annual WorldFest-Houston International Film Festival.

The liberties enjoyed in this great Nation allow for a freedom of expression not enjoyed in many other places in the world. As independent filmmakers, you are given a unique opportunity to explore ideas and themes without limitation. This festival serves to celebrate those in the industry who have worked to create a product that communicates a vision—ranging from the profound to the poignant.

I commend those individuals who have helped make today a great success and send my best wishes for a memorable event.
J. Frederick Welling, or “Uncle Freddy” as we knew him, was a major supporter of WorldFest for more than 15 years. He was a VIP member of our Board of Advisors and a very significant financial supporter of WorldFest-Houston International Film Festival for all those years! Each year, the night before the festival opened, Uncle Freddy would host a wonderful private wine reception for our filmmakers, sponsors, Houston Yacht Club and Houston Film Society Members in his remarkable home overlooking Buffalo Bayou!

Fred Welling was an exceptional developer and investor in many major projects along the bayou and in many other Houston locations. One of his sons, Shawn Welling, has been part of WorldFest for 15 years with his remarkable film productions. His newest film, NARCO SUB, is having its Theatrical World Premiere at the 54th WorldFest-Houston!

Several years ago, WorldFest presented Fred Welling with our Gold Remi Award to recognize Uncle Fred for his remarkable support of the Houston Film Festival, and he is pictured here with his son Shawn Welling, and Hunter Todd, Founding Chairman of 54th WorldFest-Houston, the oldest Independent Film Festival in the world.

The number of lives Fred Welling touched are far too numerous to count, but they all share stories of his incredible patience, generosity and warm nature. Anyone who had the privilege of meeting Fred was enriched with his eager willingness to impart wisdom and kindness that he had to offer. His selfless service to his fellow man, to WorldFest, and to our Lord God and Jesus Christ exemplified how rich a life can truly be. Fred Welling will be dearly missed, but never forgotten.
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Greetings:

As Governor of Texas, I am pleased to welcome everyone to the 54th Annual WorldFest-Houston International Film Festival.

Independent film festivals are critical to the art of film, giving talented and undiscovered filmmakers the chance to showcase their work and open doors to new possibilities. This event provides an invaluable opportunity for artists as well as a source of enrichment to the public and film industry as a whole.

I commend WorldFest’s organizers and sponsors for supporting the work of independent filmmakers and congratulate the many fine artists being featured. Your films capture the ideas and moments that touch us all. I join my fellow Texans in extending best wishes for your continued success.

It is my pleasure to welcome those from out-of-town to Houston, one of the most diverse cities in the U.S. From world-class museums, shopping, and fine dining, no matter your interests, the Bayou City has something for everyone.

First Lady Cecilia Abbott joins me in sending best wishes for an enjoyable and memorable festival.

Sincerely,

Greg Abbott
Governor
Team WorldFest Staff photographed at Boxer Property Offices in Southwest Houston, Texas.
Photo by Alan Smithee
WorldFest-Houston 2021 Staff: Standing left to right: Henry Segal, Susan Savell, Duyên Nguyen (Catherine), Elease Jenkins
Seated: Katy Lea Todd, Hunter Todd, Kathleen Haney
Missed the photo session: Mary Lynn Malloy, Erik Mevis, Manisha Vunnam, Brian Matthews.

54TH ANNUAL WORLDFEST-HOUSTON
THE HOUSTON INTERNATIONAL FILM FESTIVAL / APRIL 22-25TH, 2021
CINEMARK MEMORIAL CITY, 310 MEMORIAL CITY WAY, HOUSTON, TX 77024

CAST AND CREDITS
THE FESTIVAL IS PRODUCED WITH ASSISTANCE FROM: Faith and Lee Majors; The City of Houston through Houston Arts Alliance (HAA); Mayor Sylvester Turner; Boxer Property Group; The Houston Film Society; Dr. Ralph Dittman and Terry Huffington, The Huffco Group; Houston Yacht Club; Eastman Kodak; Memorial City Westin Hotel, Zaza Hotel Memorial City, Istituto Italiano di Cultura of Los Angeles, Director Valeria Rumori; Consul General of Italy, T.H. Federico Ciattaglia; Consul General of Australia, T.H. Benson Saulo; Consul of Canada, T.H. Delon Chan; Honorary Consul of Croatia, T.H. Philip Berquist; Consul General of Denmark, T.H. Morten Siem Lynge; Consul General of France, T.H. Alexis Andres; Consul General of Germany, T.H. Thomas Hermann Meister; Honorary Consul of Hungary,

Also the Officers of The Houston Protocol Alliance as well as other Consuls in Houston who have assisted in the past: Ex-Consul of Norway, T.H. Morten Paulsen; Ex-Consul of Indonesia, T.H. Henk Edward Saroinsong; Ex-Consul of Switzerland, T.H. Margherita Young-Zellweger; Ex-Consul of Tunisia, T.H. Raja Jertila; Ex-Consul of Sri Lanka, T.H. Bandula Wijay, PhD; Honorary Consul of Thailand, T.H. Charles Foster; Ex-Consul General of India, T.H Anupam Ray; Ex-Consul General of Japan, T.H. Tetsuro Amano; Ex-Consul General of Spain, His Excellency Enric Panés; Ex-Consul General of Korea, His Excellency Joohyeon Baik, PhD; Honorary Consul General of Ireland, T.H. John B. Kane; State Dept. Director Robin Blunt; State Dept. Deputy Regional Director, Robert Hopkins; iFilms, Nikola Knez; NASA, Rocket Park, Xtreme Tech, David Greer.

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SPECIAL SUPPORT: Norm Kohn Associates; Daniel McGuire and Associates.
The WorldFest-Houston 2021 Commemorative Program Book: Publisher, J. Hunter Todd; Chief Editor, J. Hunter Todd; Editor, Katy Lea Todd; Program Editors, Kathleen Haney, Typesetting/Layout, Saqib Rana with InDesign Adobe PageMaker; Cover Design, López Negrete Communications.

HOUSTON INTERNATIONAL FILM FESTIVAL STAFF:
J. Hunter Todd, Chairman and Founder; Kathleen Haney, Artistic & Program Director; Elease Jenkins, Director of Educational Development; Susan Savell, Entry Director; Katy Lea Todd, Features & Shorts Programming Director; Henry Segal, Print Control & Database Research; Manisha Vunnam, Database Research; Jiordette Dupont, Database Research; Duyên Nguyen (Catherine), Graphics Design & YouTube Channel Creator; Erik Mevis, Website Specialist; Brian Matthews, Website Consultant; Paul D. Verberne & Jenny Maldonado, Special Counsel.

FILM FESTIVAL INTERNS:
Manisha Vunnam, UofH, Henry Segal, Kincaid School.

FILM FESTIVAL VOLUNTEERS:
Tammy Diaz, Maya Diaz, Rose Johnson, Chloe Johnson, Mike Weingarten.
THE HOUSTON INTERNATIONAL FILM FESTIVAL ADVISORY BOARD:
Lee Majors, Bob Boudreaux, Bruno Chatelin, Joanne King Herring, Dr. Ralph Dittman, JD Feigelson, Derrick Doba, Leigh Murray, Alex López Negrete.

CINEMARK MEMORIAL CITY THEATERS:
Al Webster, Jennifer Solorzano, Chris Nolan, Trey Von Johnson and Tina Merritt.

BOXER PROPERTIES: President Andrew Segal, Executive Assistant Julie Armstrong.

JURY. INTERNATIONAL SCREENPLAY. Secretary, Elizabeth K. Haney; Category heads; Leigh Murray, Alison Medley, Chron.com; Jon Scheide of Scheide Prdns. in Los Angeles, David Winning and Karen Hanna, David Winning Productions in Calgary, Canada; Dick Reed with Reed Media; Dr. Ralph Dittman with Dittman Productions; Derrick Doba, Flagstaff, AZ; Katy Lea Todd, Anna Keiser, Los Angeles; Suzanne Vafiadis, Houston, TX.

LÓPEZ NEGRETE COMMUNICATIONS: Alex López Negrete, Cathy López Negrete, and superb team of Fernando Osuna, Ingrid Rincón, Alex Garcia, Daniel Milan, Luigui Rodriguez, Olga Medrano and Alexander Pineda.

MEMORIAL CITY MALL and their entire wonderful team.

SPECIAL THANKS AND APPRECIATION TO: Audio Experts, LLC, Spenser Hsu; Southern Chinese Daily News, Wea Lee; FilmFestivals.com, Bruno Chatelin; CCNAA-Houston; Allied-THA, Enrique Garay, Whitney Spencer, Rachel Hengst, Jonathan Babin; Ernst & Young; Culture Map, Clifford Pugh, Joel Luks; Houstonia Magazine; News 92; CNN Radio; In-Town and Ivy London Productions, Carole Keenan Harrington; Variety, Joe Leydon; Michael Bergeron, Amy Biancolli, J.J. Callahan, Sally Hill, Louis B. Parks; Stuart Folb; The Houston Chronicle, John Wilburn, Melissa Aguilar, Andrew Dansby, Andrew Olen; KUHF, Amy Bishop, Ed Mayberry: Village-Southwest News, Kathy Ballafant, Ben Ballafant; D-Mars Business Journal, Keith L. Davis, Sr., Kevin Davis; Vinson & Elkins; The University of St. Thomas; The University of Houston, Ward Booth; Texas Accountants & Lawyers for the Arts (TALA); Museum of Natural Science; Business Volunteers for the Arts; Pastorini Bosby; AV to Go, David Wasserman; USA Film Festival, Director Ann Alexander; Levenson & Hill; Danny Minton; Dave Morales; Moroch & Associates, Jason Price; Gayler Smith; Export Union; Tom Garvin; The Canadian Film Center; TeleFilm Canada, Festivals Bureau; Ontario Film Development Corp; INS International, Sankar Basu; The Italian Film Festival in St. Louis & Detroit, Barbara Klein; Budget Car & Truck Rental, Jim Bell; First Run Delivery, Duane Krus; Eastman Kodak, Dick Hoff; Masterpiece Intl., Cleopatra Tomic; Skywatcher Spotlights, Dick Cruse; Houston Yacht Club, Commodore Bob Wells, Vice Commodore Farley Fontenot, Rear Commodore Ken Humphries, Fleet Captain Madonna Breen and other Officers of the Line, Past Commodores Jim Orchid, John Cardenas, Steve Gillette, Gordie Keenan, Robert Williams, John Nicholson, Dave Haglund, Nancy Edmondson, By Baldridge, John Nicholson, Brad Larson, James Liston, Cheryl Thomas, Tony Nunes, Ginny Garrett; HYC/Consular Regatta Liaison Bill van Ravenswaay, Entertainment, John & Becky Peter; Race/Regatta Madonna Breen; Andrea Zaite, Lythia Powell and all the great HYC skippers and entire HYC Team. Many Thanks to Gary Michael Dahl and his wonderful band for their great music.
April 22, 2021

Greetings!

As Mayor of Houston, I extend a special welcome to all attending the 54th Annual WorldFest-Houston International Film Festival. Houston is proud to host this exciting celebration of the art of making independent films and to welcome international filmmakers from all over the world to our great city.

Houston has emerged as one of the most dynamic film and video production centers in North America. Our remarkably unique locations, from city towers to sleepy bayous, attract hundreds of productions including feature films, music videos, corporate films as well as international television commercials. Houston offers an array of location settings, highly trained production crews, a wealth of multi-talented performing artists and helpful Houston Film Commission staff. This year, WorldFest is presenting Panorama China, a major premier presentation of new films and directors from China.

WorldFest-Houston, founded in 1961, is the longest running film festival in the world and the third oldest international film festival in North America. This year, WorldFest-Houston continues to honor the independent filmmaker with more than 150 new indie films and 20 new films from Beijing, and introduce students to the world of film and television with WorldFest Master Classes, workshops and seminars. I am confident that this momentous occasion will enrich our city culturally and continue to be a remarkable showcase of talent and dedication.

Thank you for being a part of WorldFest-Houston, the International Film Festival in an international city. We hope your stay is memorable and rewarding and we look forward to seeing you again soon.

Sincerely,

Sylvester Turner
Mayor
HOUSTON FILM SOCIETY BENEFACTORS:
Margaret & Garry Schoonover; Nikola & Dorothy Knez; Dr. Ralph & Terry Dittman; Linda Broocks; Sara & Carlos Fernandez; Ronald Gelner, Jack Lippincott; Sandra Rice; Dr. Janet Schwind; Monica & Charles Powell; Dave Walker, Judy & Michael Weingart; Amna & Yousuf Zakaria.

Houston Film Society Members.

World Fest Houston International Film Festival, Inc.
A non-profit, tax-exempt 501(c)(3) Educational, Cultural and Arts Organization.

Federal Tax ID # 74-2168997
Founded in April 1961 as an International Film Society and in 1968 as a competitive International Film Festival.

Mailing Address:
Post Office Box 56566,
Houston, TX 77256

Executive Offices:
9898 Bissonnet, Suite 650,
Houston, Texas 77036

Telephone: 713-965-9955
Fax: 713-965-9960
Email: mail@worldfest.org
<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Length</th>
<th>Genre</th>
<th>Showtime</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Night ~</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Narco Sub</td>
<td>Shawn Welling</td>
<td>USA</td>
<td>1:36</td>
<td>Action/Adventure</td>
<td>4/22 at 7:05pm and 7:10</td>
</tr>
<tr>
<td>Panorama Asia Opening ~</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Beautiful Lure - A Modern Tale of “Painted Skin”</td>
<td>Hiroshi Akabane</td>
<td>Japan</td>
<td>2:00</td>
<td>Dramatic</td>
<td>4/22 at 7:15 and 7:20</td>
</tr>
<tr>
<td>Closing Night Film “1618”</td>
<td>Luis Ismael</td>
<td>Portugal</td>
<td>1:21</td>
<td>Historical</td>
<td>4/25 at 7:10 pm</td>
</tr>
<tr>
<td>Closing Night/ Panorama Asia ~ Invisible Love</td>
<td>Xiang Guo</td>
<td>Viet Nam</td>
<td>1:50</td>
<td>Historical Drama</td>
<td>4/25 at 9:35 pm</td>
</tr>
<tr>
<td>A Guide to Dating at the End of the World</td>
<td>Samuel Gay</td>
<td>Australia</td>
<td>1:19</td>
<td>Science-Fiction/Comedy</td>
<td>4/25 at 9:40pm</td>
</tr>
<tr>
<td>Belle Douleur</td>
<td>Joji Alonso</td>
<td>Philippines</td>
<td>1:39</td>
<td>Drama</td>
<td>4/25 at 9:45pm</td>
</tr>
<tr>
<td>Bone Cage</td>
<td>Taylor Olson</td>
<td>Canada</td>
<td>1:29</td>
<td>Drama</td>
<td>4/24 at 7:05pm</td>
</tr>
<tr>
<td>Cerebrum</td>
<td>Arvi Ragu</td>
<td>USA</td>
<td>2:01</td>
<td>Science Fiction</td>
<td>4/25 at 9:50pm</td>
</tr>
<tr>
<td>Cream (HAB)</td>
<td>Nora Lakos</td>
<td>Hungary</td>
<td>1:29</td>
<td>Romantic Comedy</td>
<td>4/23 at 7:20 pm</td>
</tr>
<tr>
<td>Downeast</td>
<td>Joe Raffa</td>
<td>USA</td>
<td>1:26</td>
<td>Drama</td>
<td>4/23 at 4:45pm</td>
</tr>
<tr>
<td>Flight 483 + Shorts</td>
<td>Shawn Welling</td>
<td>USA</td>
<td>1:25</td>
<td>Dramatic Shorts</td>
<td>4/25 at 7:15pm</td>
</tr>
<tr>
<td>Get Back Up</td>
<td>Norry Niven</td>
<td>USA</td>
<td>1:44</td>
<td>Documentary</td>
<td>4/24 at 4:45pm, 4/25 at 4:45pm</td>
</tr>
<tr>
<td>Green Flake</td>
<td>Mauli Junior Bonner</td>
<td>USA</td>
<td>1:45</td>
<td>Historical Drama</td>
<td>4/24 at 7:20pm</td>
</tr>
<tr>
<td>Hidden in the Spotlight</td>
<td>Jelle Nesna</td>
<td>Netherlands</td>
<td>1:36</td>
<td>Drama</td>
<td>4/25 at 7:20pm</td>
</tr>
<tr>
<td>It’s Gonna Be Fine</td>
<td>Christian Werner</td>
<td>Germany</td>
<td>1:34</td>
<td>Comedic Drama</td>
<td>4/24 at 7:10pm</td>
</tr>
<tr>
<td>Le Cineaste -A Director’s Journey</td>
<td>Manlio Roseano</td>
<td>Italy</td>
<td>1:43</td>
<td>Drama</td>
<td>4/24 at 9:50pm</td>
</tr>
<tr>
<td>Life After You</td>
<td>Sarah T. Schwab</td>
<td>USA</td>
<td>1:29</td>
<td>Drama</td>
<td>4/23 at 7:15pm</td>
</tr>
<tr>
<td>Love Thy Neighbor-The Story of Christian Riley Garcia</td>
<td>Brandon Smith</td>
<td>USA</td>
<td>1:20</td>
<td>Documentary</td>
<td>4/23 at 4:40pm, 4/25 at 7:05pm</td>
</tr>
<tr>
<td>Lucinda Urrusti. Painter</td>
<td>Juan Francisco Urrusti</td>
<td>Mexico</td>
<td>1:31</td>
<td>Documentary</td>
<td>4/24 at 4:35pm</td>
</tr>
<tr>
<td>Oklahoma Mon Amour</td>
<td>Carolina Rueda</td>
<td>USA</td>
<td>1:10</td>
<td>Drama</td>
<td>4/24 at 4:50pm</td>
</tr>
<tr>
<td>Patio of Illusion</td>
<td>Shangshi Chen</td>
<td>Macao</td>
<td>1:34</td>
<td>Historical Family Drama</td>
<td>4/24 at 4:40pm</td>
</tr>
<tr>
<td>Pegasus</td>
<td>Roy Chin</td>
<td>China</td>
<td>1:52</td>
<td>Action/Adventure</td>
<td>4/24/9:40pm</td>
</tr>
<tr>
<td>Questions and Comments</td>
<td>Alexandra Alvarez</td>
<td>USA</td>
<td>1:33</td>
<td>Comedy</td>
<td>4/25 at 4:50pm</td>
</tr>
<tr>
<td>Run Woman Run</td>
<td>Zoe Hopkins</td>
<td>Canada</td>
<td>1:41</td>
<td>Dramatic Comedy</td>
<td>4/23 at 4:35pm</td>
</tr>
<tr>
<td>Saving Paradise</td>
<td>Jay Silverman</td>
<td>USA</td>
<td>1:38</td>
<td>Drama</td>
<td>4/24 at 7:15pm</td>
</tr>
<tr>
<td>Shaina</td>
<td>Beautie Masvaure Alt</td>
<td>Zimbabwe</td>
<td>1:37</td>
<td>Coming of Age</td>
<td>4/23 at 9:45pm</td>
</tr>
<tr>
<td>Shibil</td>
<td>Nikola Bozzadzhiev</td>
<td>Bulgaria</td>
<td>1:56</td>
<td>Historical Epic</td>
<td>4/24 at 9:45pm</td>
</tr>
<tr>
<td>Sin-Gone Irony</td>
<td>Hinata Ishihara</td>
<td>Japan</td>
<td>2:07</td>
<td>Drama</td>
<td>4/23 at 9:50pm</td>
</tr>
<tr>
<td>Snowland</td>
<td>Jonni Zicoltz</td>
<td>Israel</td>
<td>1:26</td>
<td>Drama</td>
<td>4/25 at 4:35pm</td>
</tr>
<tr>
<td>The Runner</td>
<td>Michelle Danner</td>
<td>USA</td>
<td>1:43</td>
<td>Coming of Age</td>
<td>4/23 at 9:35pm</td>
</tr>
<tr>
<td>Truth Makes Free</td>
<td>Robert Glinski</td>
<td>Poland</td>
<td>1:47</td>
<td>Historical Drama</td>
<td>4/23 at 4:50pm</td>
</tr>
<tr>
<td>Vagabondes</td>
<td>Philippe Dajoux</td>
<td>France</td>
<td>1:48</td>
<td>Drama</td>
<td>4/23 at 9:40pm</td>
</tr>
<tr>
<td>Vecinos: Love Thy Neighbor</td>
<td>Alex Avila</td>
<td>USA</td>
<td>1:23</td>
<td>Romantic Comedy</td>
<td>4/24 at 9:35pm</td>
</tr>
<tr>
<td>We Want the Airwaves</td>
<td>Scott Ryan</td>
<td>USA</td>
<td>1:22</td>
<td>Documentary</td>
<td>4/23 at 7:10pm</td>
</tr>
<tr>
<td>Zero Gravity</td>
<td>Thomas Verrette</td>
<td>USA</td>
<td>1:15</td>
<td>Documentary</td>
<td>4/23 at 7:05pm</td>
</tr>
<tr>
<td>Time</td>
<td>Thursday 4/22</td>
<td>Friday 4/23</td>
<td>Saturday 4/24</td>
<td>Sunday 4/25</td>
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</tr>
<tr>
<td>11:40am</td>
<td>A</td>
<td></td>
<td>NATURE SHORTS</td>
<td>DRAMA SHORTS 2</td>
<td></td>
</tr>
<tr>
<td>11:45am</td>
<td>B</td>
<td></td>
<td>DRAMA SHORTS 1</td>
<td>COMEDY SHORTS</td>
<td></td>
</tr>
<tr>
<td>11:50am</td>
<td>C</td>
<td></td>
<td>ANIMATION/FAMILY SHORTS</td>
<td>NATURE AND TRAVEL SHORTS</td>
<td></td>
</tr>
<tr>
<td>11:55am</td>
<td>D</td>
<td></td>
<td>DRAMA/FAMILY ISSUE SHORTS</td>
<td>DRAMA SHORTS 3</td>
<td></td>
</tr>
<tr>
<td>2:10pm</td>
<td>A</td>
<td></td>
<td>COVID HOPE SHORTS</td>
<td>SCIFI SHORTS</td>
<td></td>
</tr>
<tr>
<td>2:15pm</td>
<td>B</td>
<td></td>
<td>MILITARY/WAR SHORTS</td>
<td>DRAMA/DARK SHORTS</td>
<td></td>
</tr>
<tr>
<td>2:20pm</td>
<td>C</td>
<td></td>
<td>WHIMSICAL SHORTS</td>
<td>HORROR SHORTS</td>
<td></td>
</tr>
<tr>
<td>2:25pm</td>
<td>D</td>
<td></td>
<td>SOCIAL DOC/TECH SHORTS</td>
<td>DRAMA SHORTS 4</td>
<td></td>
</tr>
<tr>
<td>4:35pm</td>
<td>A</td>
<td></td>
<td>RUN WOMAN RUN</td>
<td>SNOWLAND</td>
<td></td>
</tr>
<tr>
<td>4:40pm</td>
<td>B</td>
<td></td>
<td>LOVE THY NEIGHBOR: CHRISTIAN R. GARCIA</td>
<td>PATIO OF ILLUSION</td>
<td></td>
</tr>
<tr>
<td>4:45pm</td>
<td>C</td>
<td></td>
<td>DOWNEAST</td>
<td>GET BACK UP</td>
<td></td>
</tr>
<tr>
<td>4:50pm</td>
<td>D</td>
<td></td>
<td>TRUTH MAKES FREE</td>
<td>GET BACK UP (E)</td>
<td></td>
</tr>
<tr>
<td>7:05pm</td>
<td>A</td>
<td></td>
<td>ZERO GRAVITY</td>
<td>BONE CAGE</td>
<td></td>
</tr>
<tr>
<td>7:10pm</td>
<td>B</td>
<td></td>
<td>WE WANT THE AIRWAVES</td>
<td>ITS GONNA BE FINE</td>
<td></td>
</tr>
<tr>
<td>7:15pm</td>
<td>C</td>
<td></td>
<td>LIFE AFTER YOU</td>
<td>IT'S GONNA BE FINE</td>
<td></td>
</tr>
<tr>
<td>7:20pm</td>
<td>D</td>
<td></td>
<td>CREAM (HAB)</td>
<td>GREEN FLAKE</td>
<td></td>
</tr>
<tr>
<td>9:35pm</td>
<td>A</td>
<td></td>
<td>THE RUNNER</td>
<td>VECINOS: LOVE THY NEIGHBOR</td>
<td></td>
</tr>
<tr>
<td>9:40pm</td>
<td>B</td>
<td></td>
<td>VAGABONDES</td>
<td>PEGASUS</td>
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</tr>
<tr>
<td>9:45pm</td>
<td>C</td>
<td></td>
<td>SHAINA</td>
<td>SHIBIL</td>
<td></td>
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<tr>
<td>9:50pm</td>
<td>D</td>
<td></td>
<td>SIN-GONE IRONY</td>
<td>LE CINEASTE-A DIRECTOR'S JOURNEY</td>
<td></td>
</tr>
</tbody>
</table>

*(E): encore*
## Short Film Showtimes by Date & Genre

### Saturday, 4/24 at 11:40 am - A
**Nature Shorts**
- When Shadows Hint Death 17
- San Marcos River Project 21
- Pant Hoot 21
- American Ocelot 33

**Total Runtime**: 92 minutes

### Saturday, 4/24 at 2:10 pm - A
**Covid Hope Shorts**
- Another Life 12
- Dispensable 22
- Intersection 9
- Our Dreams 31
- Untouchables 28

**Total Runtime**: 102 minutes

### Saturday, 4/24 at 11:45 am - B
**Drama Shorts 1**
- Take and Run 39
- Alina 25
- Boundless 11
- Pass 10
- Prologue 14

**Total Runtime**: 99 minutes

### Saturday, 4/24 at 2:15 pm - B
**Military/ War Shorts**
- I’ve Got your 6 19
- My Darling Christopher 9
- Finding Manny 58

**Total Runtime**: 86 minutes

### Sunday, 4/25 at 11:40 am - A
**Drama Shorts 2**
- Clearing 14
- Elle 22
- Kindling 14
- Road Dogs 24
- Smother-Love 26

**Total Runtime**: 100 minutes

### Sunday, 4/25 at 2:10 pm - A
**Sci-Fi Shorts**
- Judgement Day 12
- Oblivio 13
- Prospector 14
- Roam 19
- A Week with Rebecca 25

**Total Runtime**: 83 minutes

### Saturday, 4/24 at 11:45 am - B
**Drama Shorts 1**
- Take and Run 39
- Alina 25
- Boundless 11
- Pass 10
- Prologue 14

**Total Runtime**: 99 minutes

### Saturday, 4/24 at 2:15 pm - B
**Drama / Family Issue Shorts**
- 600 Kilo 17
- Food for Coping 12
- Grandpa’s Long March 15
- If Only Yesterday 12
- Matter of Time 16
- Xiu Ling 20

**Total Runtime**: 92 minutes

### Saturday, 4/24 at 2:20 pm - C
**Whimsical Shorts**
- Banshee 7
- The Best Orchestra in the World 14
- Boneyard Ballet 4
- Unfamiliar Cosmos 30
- Cuckoo 7
- Elephant Daydreams 8
- Here Cut Salon 9
- World I See 11

**Total Runtime**: 66 minutes

### Saturday, 4/24 at 2:25 pm - D
**Social Doc / Tech Shorts**
- 12th Street 45
- Red Phone 7
- The Romey Lynchings: A Story of Lebanese Immigrants 30
- Valle Del Silicio 10

**Total Runtime**: 92 minutes

### Sunday, 4/25 at 11:55 am - D
**Drama Shorts 3**
- Award 15
- Realize 11
- Falling Sparrow 15
- Ingredients 24
- See You Back 9
- The Dinner 10

**Total Runtime**: 84 minutes

### Sunday, 4/25 at 2:25 pm - D
**Drama Shorts 4**
- Clave 14
- Everything is Wonderful 17
- Is There Anything I Can Help You With? 30
- Untouchable 28

**Total Runtime**: 89 minutes

### Sunday, 4/25 at 4:40 pm - D
**Drama Shorts**
- Animal Food 5
- Forgotten Place 13
- Jump 7
- Karma 16
- Red Balloon 11
- Solo Una Más 14
- Suave 15
- Swiped 4
- Voicemail 15

**Total Runtime**: 100 minutes
Welcome to WorldFest!

As we emerge from the shadows of last year, we celebrate the 54th year of our film festival and reflect on the many lessons at hand realizing that our mission of spotlighting emerging cinematic talent is as important as ever. In this year of introspection, isolation and social unrest, these films and the stories they tell connect us globally and offer understanding.

From our humble beginnings in Atlanta in 1961 as an International Film Society and growing to make Houston our eventual home, we believe that the mantra of “A good story, well told” continues to serve us and the independent filmmaker very well. WorldFest-Houston is highly respected around the word for its dedication to honor that mantra and to maintain our “Fierce Independence…!”

This particular year, WorldFest presents an abbreviated program yet still an exciting cornucopia of cinematic projects. These films entertain, enlighten and educate discriminating audiences. We feel this year is one of our very best! Our dedicated staff and volunteers have labored many long hours to produce WorldFest 54 for you.

Film festivals mean many different things to people. A festival is discovery, it is growth, it is excitement, it is opportunity. We meet filmmakers from all over the world, as they share their remarkable & amazing cinematic stories. Some of their efforts reach us on a very profound level, some entertain us, some challenge us and some thrill or chill us to the bone. While some of our discoveries will go on to great success and acclaim, others may only live on in our collective memories.

So now, we glimpse for a brief, bright moment the rare and wonderful cinematic creations that are ours to enjoy. Cherish these special stories and unique moments in time. We have labored earnestly to bring you this delightful offering of cinematic stories.

Please, enjoy the show…!

Warmest regards,

Hunter Todd
Director & Founder

Kathleen Haney
Program Director
Theatre Location:
Cinemark Memorial City, 310 Memorial City Way, Houston, TX 77024

Special Events Location:
Memorial City Westin Hotel, 945 Gessner Road, Houston TX 77024

General Screening Information:
Feature length films will screen at 4, 7 and 9 pm, April 22-25;
Shorts, documentary, student and experimental films will screen at matinees, 1, 3, and 5 pm on Saturdays, April 24 and 25. Check the website, www.worldfest.org for films, trailers, times and updates.

TICKETS AND PASSES:
Single ticket: Matinee $7.50 (11:40-4:45pm). Evening $12.50 (7, 9 pm).
Exception: Opening Night $20 Opening Night Event + champagne reception + program book
VIP Silver Screen Pass $200 All films + Opening Night for one person + program book
VIP Gold Pass $500 All films & Opening Night and nightly Festival Club (filmmakers)

SPECIAL EVENTS: Each event will take place at the Memorial City Westin Hotel.
• Opening Night After-Party. Thursday, April 22nd at 9PM Champagne Reception.
• Closing Day Celebration. Sunday, April 25th beginning at 10 am. All day bus tour will depart from the Memorial City Westin Hotel. Itinerary: First stop: NASA Rocket Park (sandwiches and water provided). Second stop: 1 pm at Houston Yacht Club for Regatta, Texas BBQ picnic and Texas Longhorn (depending on weather). Depart HYC at 5:30 pm for return to Houston for closing night film. Bus continues on to hotel for final stop.

54th ANNIVERSARY PROGRAM BOOK AND POSTERS. ORDER INFORMATION
• 54th Anniversary Commemorative Program Book: Illustrated, color, 80 pages. Shipping by mail or UPS $10 (2 books)
• Commemorative Poster: 54th Anniversary Poster Here’s Lookin’ at You Kid! Designed by Lopez Negrete Communications, Houston. $60. Custom printed with shipping included.
Order from: WorldFest - Houston International Film Festival P.O. Box 65666, Houston TX 77256 Telephone: 713-965-9955. Email: mail@worldfest.org
HAVE YOU BACKED UP YOUR BRAIN?

Available for Streaming May 4th 2021

www.CerebrumMovie.com
facebook.com/cerebrumMovie || @cerebrumMovie
Shawn Welling, who began his career as a dance choreographer and theatre performer, he is noted for featuring well-known dancers in his documentary, narrative and web series films. The winner of over 90 accredited IMDb Film Festival awards. He lives in Houston, where he owns and operates Welling Films, in the company of his wife, Michelle, and two daughters. Welling is best known for his dog short If I Could Talk(2015) which has amassed over 100 million views. Welling has directed over 12 features and 30 short films. Directing such well-known actors as: Lee Majors, Michael Biehn, William Forsythe, Tom Sizemore, Robert Lasardo, Les Twins and many more.

Synopsis:
The Colombian cartel runs a mission through Mexico to deliver cocaine into the United States while holding two young hostages. Their plan is exposed when a former Navy SEAL helps the DEA and Border Patrol rescue the two girls. When the cartel leader hears word of their capture, he plans to kidnap the former Navy man’s family in return for his help with their next shipment. This time in a submarine. It is up to Bruce Stryker to help the cartel deliver their inventory into the United States in order to get his family back.

Shawn Welling
SHOWING: THURSDAY, 4/22 AT 7:15 PM
Opening Night ~ Panorama Asia

What lies at the end of deception?

Beautiful Lure
A Modern Tale of Painted Skin

Executive Producer and Director: Ryudo Okawa
BeautifulLure.com
DIRECTOR: Hiroshi Akabane
PRODUCER: Ryuho Okawa, Hisaaki Takeuchi, Icuco Miura, Hidetoshi Momiyama, Yoichi Utebi
WRITER: Ryuho Okawa, Sayaka Okawa
EDITOR: Takao Arai
CINEMATOGRAPHER: Koichi Kimura
MUSIC: Yuichi Mizusawa
CAST: Nao Hasegawa, Ryoma Ichihara, Yoshimi Ashikawa, Moro Morooka, Miho Yabe, Ryota Nakanishi, David Ito, Yoshiko Sengen (special appearance), Aya Sugimoto, Toshiyuki Nagashima

PRINT SOURCE: © IRH Press Co., Ltd
ADDRESS: 2-10-8 Akasaka, Minato, Tokyo 107-0052
PHONE: +81.80.4860.1477
EMAIL: serina.aramaki@gmail.com
WEBSITE: beautifullure.com

Synopsis:
Maiko Yamamoto works as a secretary to the vice president of a major bank. With both beauty and wit, she is the target of everybody’s attention and admiration, but she has a hidden side. At night, she works as a hostess at a high-class club in Ginza and looks for men who are worthy of her beauty. One night, finally the man who she has been waiting for comes in. Taro Shiomura is the most hopeful candidate to become the next prime minister of Japan. Taro quickly falls in love with Maiko. All goes well as Maiko’s plan, and preparations for their marriage get steadily underway. However, Taro’s life mentor and the spiritual leader Katsuko Tachibana tells him that Maiko is a youma who is possessed by the nine-tailed fox. Maiko can only satisfy herself by destroying the country with her beauty. Yet Taro struggles because he wants to believe that she has a conscience. On the day of the wedding, what does fate hold for them?

Drama, Romance
120 Minutes
Color, Japanese with English Subtitles

Hiroshi Akabane

Hiroshi Akabane was born in Yamanashi in 1951. After graduating from Senshu University in the law department in 1975, he became an assistant director for TV dramas. He is now actively directing and producing TV dramas: such as, Maido Osawagase Shimasu, Great Teacher Onizuka, Kyoshi Binbin Monogatari, and more. He has received Best Director of a Foreign Language Feature Film at Madrid International Film Festival 2019 with IMMORTAL HERO.

Showing: Thursday, 4/22 at 7:15pm and 7:20pm
1618

Showing: Sunday, 4/25 at 7:10 pm

DIRECTOR: Luís Ismael
PRODUCER: LIGHTBOX
WRITER: The Centre for Historic Research of the Jewish Community of Oporto
EDITOR: Guilherme Mesquita
CINEMATOGRAPHER: Francisco Vidinha
MUSIC: Pedro Marques
SOUND: Luís Silveira, João Bastos, Branko Neskov
CAST: Pedro Laginha, Francisco Beatriz, Catarina Lacerda, Mafalda Banquart, Afonso Pacheco, Paulo Manso, Heitor Lourenço
PRINT SOURCE: Dara Jeffries
EMAIL: dmfjeffries@gmail.com

Drama
81 Minutes
Color, Portuguese with English Subtitles

Synopsis:
This film is based on a true story: the visitation of the Inquisition to the city of Porto in 1618. At the time the entire population was exhorted to denounce heresies under pain of excommunication. In a city where a large part of the population had Jewish ancestry, over one hundred New Christians, among others, were imprisoned, causing terror in the New Christian community, mass emigration and the near total destruction of the city’s economy. Friction between Porto’s judicial authorities, which had always been on good terms with the New Christians, and the inquisitorial visitation reached such a point that guards on horseback surrounded the ecclesiastical court, preventing the “heretics” in custody from being transported to Coimbra. The Visitor even travelled to Spain to give Philip II an account of the events transpired.

Luis Ismael

Luís Ismael is a Portuguese producer, director, and founder of the production company Lightbox, which is the largest film producer in Northern Portugal. 1618 is Luís's sixth feature film. Luís also produced and directed the highly acclaimed short film THE NUN'S KADDISH and the feature film SEFARAD.
**INVISIBLE LOVE**

**DIRECTOR:** Xiang Guo  
**PRODUCER:** Bill Einreinhofer, Nancy Hanzhang Shen, Rendao Chen, Qing Chen, Luong Tuyet Nhi, Nguyen Minh Phuong  
**WRITER:** Wei Zhou  
**EDITOR:** Qingxin Zhang  
**CINEMATOGRAPHER:** Enli Zhu  
**MUSIC:** Chat  
**CAST:** Hoang Thi Bich Phuong, Kazy Tauginas, Yucheng Yang, Nguyen Sy Trong, Da Li, Bui Bai Binh

**SYNOPSIS:**
The search for love isn’t easy as love itself is invisible. INVISIBLE LOVE (TINH YEU VO HINH) takes place in 1930’s French Indochina. Nurse Nguyễn Thị Hoa is sensitive and beautiful; we see her life unfold as she cycles through different stages of her life and different loves. Working at a trading company run by Li Jiru, the two develop special chemistry. When Li is called to China, coworker Xiao Degui showers Thi Hoa with attention. The marriage soon follows. Physically and emotionally abused, one day she picks up a hammer. Li Jiru realizes he should have expressed his true feelings. But he kept his love invisible.

**Xiang Guo**

Guo Xiang directed the 2018 feature film LOST IN VIETNAM, which was honored at the 8th Australian International Film Festival. He produced the series UNFORGETTABLE FANG YI, which won the 2019 Best Documentary Award of China National Broadcasting. Former President of Beijing Digital Film and Television Academy, a visiting lecturer at the New York Film Academy, and a visiting professor at Nanguang College, Communication University of China.
A GUIDE TO DATING AT THE END OF THE WORLD

Showing: Sunday 4/25 at 9:40 pm

Sam Gay is a graduate of the Queensland College of Arts in Brisbane, Australia. Leaving with a degree in Screen Production, his short films include THE DETECTIVE PIGEON THING (2002), ON THE LEVEL (2000), and DR BEEPA SAYS (finalist in the Brisbane International Film Festival Fast Film Competition, 2010). A GUIDE TO DATING AT THE END OF THE WORLD is Sam’s debut feature film, which he developed and produced over a seven-year period 2012-2019.

DIRECTOR: Samuel Gay
PRODUCER: Tait Brady, Samuel Gay, Raquelle David
WRITER: Stewart Klein, Samuel Gay
EDITOR: Adrian Powers, Tamara Seeck
CINEMATOGRAPHER: Simon Chapman, Jason Hargreaves
COMPOSER: Helen Grimley
CAST: Kerith Atkinson, Tony Brockman, Jacki Mison

PRINT SOURCE: The Acme Film Company
ADDRESS: 83 Cubitt Street, Cremorne
Melbourne, Australia 3121
PHONE: +61(0)40-732-4176
EMAIL: tb@theacmefilmcompany.com
WEBSITE: www.aguidetodatingmovie.com

Synopsis:
A single woman survives the apocalypse only to be reac-quainted with her blind date from hell.
Based on true events. Kind of.

Comedy, Sci-Fi, Romance
78 Minutes
Color, English

Samuel Gay

Sam Gay is a graduate of the Queensland College of Arts in Brisbane, Australia. Leaving with a degree in Screen Production, his short films include THE DETECTIVE PIGEON THING (2002), ON THE LEVEL (2000), and DR BEEPA SAYS (finalist in the Brisbane International Film Festival Fast Film Competition, 2010). A GUIDE TO DATING AT THE END OF THE WORLD is Sam’s debut feature film, which he developed and produced over a seven-year period 2012-2019.
**Belle Douleur**

Philippines

**DIRECTOR:** Joji Alonso  
**PRODUCER:** Joji Alonso, Deo Endrinal  
**WRITER:** Therese Cayaba  
**EDITOR:** Marya Ignacio  
**CINEMATOGRAPHER:** Mycko David  
**COMPOSER:** Len Calvo  
**CAST:** Mylene Dizon, Kit Thompson, Marlon Rivera, Jenny Jamora, Hannah Ledesma, Sherry Lara  

**PRINT SOURCE:** Quantum Films  
**ADDRESS:** 137 Scout de Guia  
Barangay Sacred Heart  
Quezon City, Philippines  
**PHONE:** +63 917 529 3448  
**EMAIL:** aap23@yahoo.com

**Synopsis:**
Liz, 45 and single, is a clinical psychologist who works with special and gifted children. She has spent much of her adult life looking after her sickly parents. After her parents passed, Liz finds herself alone and resigned to a solitary life. Upon advice of her friends Marco and Lauren, Liz begins downsizing her home and meets Josh, 26, a young antique dealer. Josh has been living on his own for years, after losing his father and grandfather, and without much memory of his mother. With their loneliness drawing them together, Liz and Josh create a special bond. In resolving the issues that confront them, Liz breaks free from the confines of society that shackles women.

**Genre:** Drama  
**Length:** 98 Minutes  
**Language:** Tagalog with English Subtitles

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**Joji Villanueva Alonso**

Joji is a producer, editor, production manager and director. She is known for BELLE DOULEUR (2019), LAST ORDER (201), SHACKLED (2018), and THE STRANGERS (2012). BELLE DOULEUR received the Audience Award at the Cinemalaya Independent Film Festival.
**BONE CAGE**

Showing: Saturday, 4/24 at 7:05 pm

Taylor Olson

Taylor is an award-winning actor, writer, and filmmaker in Nova Scotia. He has directed over seven short films, and alongside partner Koumbie - won Season 10 of CBC’s Short Film Faceoff for the coming-of-age drama HUSTLE & HEART. He is the recipient of the 2020 Arts Nova Scotia Emerging Artist Award. As an actor, Taylor has appeared in over 60 films and television shows. He has received 7 ACTRA Maritimes award nominations, the FIN Atlantic International Film Festival’s David Renton Award for Outstanding Performance, 2018 & and once won and thrice voted as a finalist for Coast Magazine’s Best of Halifax - Actor.

**Synopsis:**
Jamie (Taylor Olson) works a wood processor, clear-cutting for pulp in small-town Nova Scotia. At the end of each shift, he walks through the destruction he has created looking for injured animals and rescues those he can. Jamie’s desire to break free from this world is thwarted by the very environment and circumstance he’s trying to escape. Adapted from a play by Nova Scotian author Catherine Banks, BONE CAGE is a sensitive examination of the parallels between the toxic ideals of masculinity that children are taught who become men, and how this goes hand in hand with the destruction of our earth.

**Drama**
89 Minutes
Color, English

**DIRECTOR:** Taylor Olson  
**PRODUCER:** Melani Wood  
**WRITER:** Taylor Olson  
**EDITOR:** Shawn Beckwith  
**CINEMATOGRAPHER:** Kevin A. Fraser  
**MUSIC:** Terry Ahearn, James O’Toole  
**CAST:** Taylor Olson, Amy Groening, Sam Vigneault, Ursula Calder

PRINT SOURCE: Taylor Olson  
ADDRESS: 409-10 Caxton Close  
Halifax, Nova Scotia B3M4J7  
Canada  
PHONE: 902-719-7447  
EMAIL: taylor.c.polson@gmail.com
**CEREBRUM**

**DIRECTOR:** Arvi Ragu  
**PRODUCER:** Siraj Narsi, Arvi Ragu, Jill Von Dae, Anirudh Pisharody  
**WRITER:** Arvi Ragu, Gary D. Houk  
**EDITOR:** Jon Blaze  
**CINEMATOGRAPHER:** Ron McPherson  
**MUSIC:** Edward Antonio  
**CAST:** James Russo, Alexxis Lemire, Christian James, Anirudh Pisharody, John Ruby, Aly Trasher, Christopher Carrington, Jesse Willhite, Hanif Karim  

**Print Source:** Arvi Ragu  
**Address:** 6257 West Trail Dr, League City, TX 77573  
**Phone:** 832-414-5354  
**Email:** udhills@yahoo.com  
**Website:** www.CerebrumMovie.com

**Synopsis:**
To make ends meet, Tom signs on as a guinea pig at a home-based lab, but when he commits a crime he cannot remember, he must risk his own sanity to reveal the truth.

**Drama / Thriller**  
**121 Minutes**  
**Color, English**

**Arvi Ragu**
CREAM (HAB)

Showing: Friday, 4/23 at 7:20 pm

DIRECTOR: Nóra Lakos
PRODUCER: Peter Reich, Katalin Harrer
WRITER: Fruzsina Fekete, Nóra Lakos, Yvonne Kerékgyártó
EDITOR: Béla Barsi
CINEMATOGRAPHER: Dániel Bálint
MUSIC: Adam Balazs
CAST: Vica Kerekes, László Mátray, Erik Gyarmati

PRINT SOURCE: Nóra Lakos
ADDRESS: Városmajor utca 16
Budapest 1122, Hungary
PHONE: + 36 70 556 15 09
EMAIL: habfilm2020@gmail.com

Synopsis:
The love of Dora’s life broke up with her, even worse: he married another woman. She starts a pastry shop where she makes unfulfilled love sweet by selling pastries named after famous unfulfilled love couples from film history. When her pastry shop appears to be lost too she makes up her mind to get her love and her pastry shop back, even if she has to lie to do it. On her way, she meets other families as well as her ex-boyfriend and his new wife. These meetings make her realize the love she hangs on to has no basis in reality. Dora stops living in a state of romantic self-pity, ends the lying and opens up to the possibility of a new, real relationship.

Nóra Lakos is a Hungarian film director. She has directed award winning short films and tv series. HAB is her debut feature film. Nora graduated as a film director at the University of Theatre and Film Arts, Budapest and also took courses in film directing in Brussels at INSAS and at London Film School. Recently she is in pre-production of her second feature which is a children's film. Beside film making Nóra has founded Cinemira - the first International Children's Film Festival in Hungary, that she named after her daughter Míra.

Romantic Comedy
89 Minutes
Color, Hungarian with English Subtitles

Nóra Lakos
Born in Philadelphia and raised in New Jersey to Italian parents, Raffa discovered his passion for storytelling at a young age. Other award-winning filmmaking credits for Raffa include his debut YOU’LL KNOW MY NAME (2011), the thriller DARK HARBOR (2019), doc ALICE IS STILL DEAD (2019), and the digital series, SPADES. Raffa serves as a writer for APS Films, an independent production company based in Los Angeles, CA, where he turns story ideas into box-office ready screenplays. When he isn’t on set or writing, Raffa spends quality time with his son, Joseph James.
**FLIGHT 483**

**Showing:** Sunday, 4/25 at 7:15 pm

**DIRECTOR:** Shawn Welling  
**PRODUCER:** Life in Sight  
**WRITER:** Shawn Welling  
**EDITOR:** Shawn Welling  
**CINEMATOGRAPHER:** Duncan Johnson  
**CAST:** Todd Schwartz, Michelle Simmons, EmmaRain Welling, Chloe Klitus

**PRINT SOURCE:** Welling Films  
**ADDRESS:** 5731 Logan Lane, Houston, TX 77007 - USA  
**PHONE:** (832) 331-3478  
**EMAIL:** ShawnWelling1@me.com  
**WEBSITE:** www.wellingfilms.com

**Synopsis:**
Flight 483 – Two people find the most unexpected encounter on flight 483. From Shawn Welling, creator of If I Could Talk, comes a whole new adventure in the K9 Human bond. Also screening – The Babysitter, a teenage babysitter is the focus of an evil sock monkey that will stop at nothing to steal an infant she watches for the night. Opening up the screening are some of the best clips from AXI, Welling’s famous dance series.

**Shawn Welling**

*Shawn Welling, who began his career as a dance choreographer and theatre performer, he is noted for featuring well-known dancers in his documentary, narrative and web series films. The winner of over 90 accredited IMDb Film Festival awards. He lives in Houston, where he owns and operates Welling Films, in the company of his wife, Michelle, and two daughters. Welling is best known for his dog short If I Could Talk(2015) which has amassed over 100 million views. Welling has directed over 12 features and 30 short films. Directing such well-known actors as: Lee Majors, Michael Biehn, William Forsythe, Tom Sizemore, Robert Lasardo, Les Twins and many more.*
GET BACK UP

Showing: Saturday, 4/24 at 4:45 pm - Encore: Sunday, 4/25 at 4:45 pm

Norry Niven

Norry’s first feature film, “Chasing Shakespeare” (2014) awarded at SXSW along with more than a dozen other festival wins and nominations around the world. His commercial work has been honored at ADDYs, AICP Show & Next Awards, CLIO, winning Promax Best in Show in 2010 & 2011. His work is on display in the permanent installation of the Museum of Modern Art in New York. Known for luminous film, dynamic visual effects, being an “actor’s” director and directing celebrity talent, his ability to curate beauty and navigate the intricacies of performance shine through in his work like a time encapsulating projection on a canvas tent.

DIRECTOR: Norry Niven
PRODUCER: Diana Bland, King Hollis, Norry Niven, Paul Nugent, Mike Swin
EDITOR: Edwin Harris, King Hollis
CINEMATOGRAPHER: Bongani Mlambo, Norry Niven
SOUND: Kyle Richards
CAST: Justin Furstenfeld, Jeremy Furstenfeld plus other Blue October band members.

PRINT SOURCE: Norry Niven
ADDRESS: 5914 Lakehurst Ave.
Dallas, Texas 75230
United States
PHONE: 214-707-0169
EMAIL: norry@nivenfilm.com
WEBSITE: www.getbackupfilm.com

Synopsis:
Houston’s own Alternative Rock Band, Blue October is where Justin Furstenfeld’s fall into the abyss of drug & alcohol addiction begins and along with his rollercoaster journey with bi-polar disorder is the raw foundation of this well-made documentary. “The riveting, emotionally charged story of one man’s journey from rock stardom to rock bottom, rescued by his faith, the love of a woman, his family and his band mates; it is a story of despair and of hope for all.” Thousand Foot Squid ~Film Threat Score- 9.5 out of 10

Documentary
104 Minutes
B&W and Color, English

Norry Niven
**GREEN FLAKE**

**DIRECTOR:** Mauli Junior Bonner  
**PRODUCER:** Mauli Junior Bonner, Sohrab Mirmount, Jesse Renney, Oyoyo Joi, Clotile Farkas, Robin Carus, Ephraim Vega, Case Lawrence, Katec Ruiz, Rodene R. Jones, Russell Topal, Michael Bahnmiller  
**WRITER:** Mauli Junior Bonner  
**EDITOR:** Katec Ruiz  
**CINEMATOGRAPHER:** Sohrab Mirmont  
**MUSIC:** Jonathan Keith, Norbert Farkas  
**CAST:** Yahosh Bonner, Kevin Goertzen, Stephen Jones, Clotile Farkas, Malachi Bonner, Michaelyn Oby  

**PRINT SOURCE:** Mauli Junior Bonner  
**ADDRESS:** 16118 Anthem Court  
Fontana, CA 92336, United States  
**PHONE:** 818-212-8324 - **EMAIL:** Maulib@gmail.com  
**WEBSITE:** www.lifeafteryoumovie.com

**Synopsis:**
A young slave is sent to trek 1500 miles across country to prepare a path for his slave master. In a time where African Americans were viewed as less than human, a young enslaved man was tasked with blazing a trail across the country for the Mormon Church. We witness the heroic journey of “Green Flake” because it happened and should no longer be silenced. Green Flake lead the largest pioneer migration in American history. This film shows how a man went from Southern slave to Western hero.

**Historical Drama**  
105 Minutes  
Color, English  

**Mauli Junior Bonner**

Mauli Junior Bonner is a First time, Writer, Director, and Producer. His background is in music as a songwriter. After learning about the story of Green Flake, he wrote a song... a 200 page one. Mauli was determined to have his story told through film.
HIDDEN IN THE SPOTLIGHT (BUITEN IS HET FEEST)

Showing: Sunday, 4/25 at 7:20 pm

DIRECTOR: Jelle Nesna
PRODUCER: Reinier Selen, Jacqueline de Goeij - Ciné Cri de Coeur, Marina Blok - NTR
WRITER: Karen van Holst Pellekaan
EDITOR: Stanley Kolk
CINEMATOGRAPHER: Jan Moeskops
MUSIC: Perquisite
CAST: Abbey Hoes, Georgina Verbaan, Eelco Smits, Pleun Nijhuis, Roosmarijn van der Hoek

PRINT SOURCE: Rinkel Film
ADDRESS: Veemarkt 180
Amsterdam, Noord-Holland 1019DG
Netherlands
PHONE: 020-616-3231
EMAIL: zareena@rinkelfilm.com
WEBSITE: www.rinkelfilm.com

Synopsis:
After the sudden death of her older sister, successful singer-songwriter Sonne finds herself facing their family's darkest memories as she fights to win custody over her adolescent niece from the girl's lawful but abusive father. Sonne escaped into music instead of speaking up against her own abuse. Now Sonne must recognize that by remaining silent she will only spare the perpetrator. During the trial, she will have a chance to save her niece from suffering the same fate as she did. The movie is based on the book by Arthur Japin.

Drama
95 Minutes
Color, Dutch with English Subtitles
Content Advisory: Sexual Abuse

Jelle Nesna
Jelle Nesna is a creative producer and director. In 1985, Jelle graduated from the Netherlands Film Academy (NFTA) as director and cinematographer. His graduation movie DICHTER BIJ MACHT he received the prize for Best Graduation Film. Since 2010 he has created and realized feature films with the production company Rinkel Film. LUCIA DE B. (2014) was short-listed for the Oscars. The movie RAFAEL (2019), was well received in the Netherlands as well as abroad. Besides many drama television series, he also made the TV movie ARENDS, about the life of the famous Dutch poet Jan Arends. In 2009, he directed his first feature film, CARMEN VAN HET NOORDEN.
IT'S GONNA BE FINE

Showing: Saturday, 4/24 at 7:10 pm

DIRECTOR: Christian Werner
PRODUCER: Sebastian Sawetzki
WRITER: Daniel Bickermann, Christian Werner
CAST: Fabian Hinrichs, Franziska Walser, Michael Wittenborn, Maresi Riegner, Julia Richter

PRINT SOURCE: Christian Werner
ADDRESS: Böckhstr. 13
Berlin, Deutschland 10967
Germany
PHONE: +49 1763-271-1353
EMAIL: chriwer@gmx.de

Synopsis:
At Christmas dinner undertaker Karsten is confronted with his parents’ plan to commit suicide. He may be used to death, but still he does everything in his powers to stop his beloved mother Marion and his Parkinson-suffering father Theodor. While all his efforts seem doomed to fail he might at least find a new outlook to his own life.

Tragic Comedy
94 Minutes
Color, German with English Subtitles

Christian Werner

Born in East Germany, Christian worked as AD for commercials in Brazil after his studies in visual communication at the Bauhaus Weimar. In 2007 he began his studies in film directing at the well-known Filmakademie Baden-Wurttemberg. He graduated with the feature film FOREIGN BODY, which brought him recognition and awards (Grand Prix Sakhalin, Russia, Grand Prix Sichuan, China, audience award at Max Ophuels Festival) at various international Film festivals.
**LE CINEASTE – A DIRECTOR’S JOURNEY**

**Showing:** Saturday, 4/24 at 9:50 pm

**DIRECTOR:** Manlio Roseano  
**PRODUCER:** Manlio Roseano  
**WRITER:** Manlio Roseano, Gary Condés  
**CINEMATOGRAPHER:** Paul Newton  
**CAST:** Gary Condés, Georgia Winters, George Rossi, Luca Zizzari, Anna Marie Cseh, Jordan Alexander, Liam Hourican  

**PRINT SOURCE:** Manlio Roseano  
**ADDRESS:** Arabellastrasse 5  
Suite 527, Munich 81925  
Germany  
**PHONE:** +39347-220-9459  
**EMAIL:** m.roseano@mrproductions.it  
**WEBSITE:** www.lecineaste.com

**Synopsis:**  
After his first critical and commercial success, director Marty Reed battles to get his next film made while staying true to his vision. Faced with today’s rapidly changing cinema industry, its sex scandals and the dominance of online platforms that are changing the visual language, the production process and the way films are consumed, Marty is forced to re-evaluate his position as filmmaker and value as an artist.

**Comedy, Drama**  
103 Minutes  
**Color, English**

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**Manlio Roseano**  
Manlio began studying film at age 16 eventually graduating from the London International Film School with his film DREAMLIFE winning best short film in Rome. He wrote, produced and directed his first feature film IL TERZO LEONE (THE THIRD LION) which did well on the festival circuit and two shorts TIES THAT BIND and A BIT OLDER AND A LITTLE BIT TALLER. He worked with legendary Portuguese director Manoel De Oliveira on two films. Since May 2009 Manlio is a script doctor and project development consultant for the FS Law Firm in Rome while continuing to direct award-winning films. This is his third time at WorldFest-Houston.
LIFE AFTER YOU

Showing: Friday, April 23 at 7:15 pm

In 2018, she wrote, directed and produced the short film, ‘A’ MY NAME IS. Her short film FAMILY MATTERS recently won the Ridgefield Independent Film Festival’s “Script-2-Screen” competition in CT, which comes with a $25,000 production services grant through Sacred Heart University. She is currently in pre-production for short FAMILY MATTERS and a feature film adaptation of her play A STAGE OF TWILIGHT shooting in 2021 in accordance with COVID safety protocols and regulations. Sarah is a member of the Playwrights/Directors Unit at the Actors Studio in New York City.

DIRECTOR: Sarah T. Schwab
PRODUCER: Cardinal Flix, Charlene Giannetti, Florencia Lozano, John Beamer
WRITER: Sarah T. Schwab, Florencia Lozano
EDITOR: Ben Garchar
CINEMATOGRAPHER: Richard Sands
MUSIC: Max Avery Lichtenstein
CAST: Gary Perez, Florencia Lozano, Jack Ryan Lozano, Kathryn Erbe, Tina Benko, Craig “muMs” Grant, Melanie Nicholls-King, Kelley Rae O’Donnell, Helen Coxe

PRINT SOURCE: Cardinal Flix, Inc.
ADDRESS: 4207 Pine Court
Canadensis, PA 18325, United States
PHONE: 646-300-5859
EMAIL: sarah@cardinalflix.com
WEBSITE: www.lifeafteryoumovie.com

Synopsis:
Life After You is a narrative feature film centered around a suburban family’s struggle with the death of their 19-year-old son, following an overdose of heroin that was laced with fentanyl. The film explores the question of who and what is responsible for this tragedy.

Drama
89 Minutes
Color, English

Sarah T. Schwab

Sarah is a member of the Playwrights/Directors Unit at the Actors Studio in New York City.
**LOVE THY NEIGHBOR**
**THE STORY OF CHRISTIAN RILEY GARCIA**

**Synopsis:**
On May 18th of 2018, a gunman opened fire into a classroom at Santa Fe High School. In the midst of panic and terror, Christian Riley Garcia guided others into a closet where he used himself as a barrier against the door. For the next dozen minutes, Christian’s actions saved countless lives. It was his sacrifice that allowed others time to escape.

Love Thy Neighbor dives into the darkness that clouded that day, May 18th, the family’s effort to find normality and healing in the wakes of their loss, and tell a story of Riley. The 2020 Congressional Medal of Honor recipient of the Young Hero Award; who he was and how he impacted his family, his community, and ultimately the country.

**Brandon Smith**

Brandon Smith is a filmmaker based in Dallas, Texas. Brandon graduated from the University of North Texas with a film degree in 2019. After wrapping production on Love Thy Neighbor, Brandon began creating digital content for brands and started his own freelance business. He is currently working towards more opportunities to tell stories that make a positive impact.
**LUCINDA URRUSTI. PINTORA.**

**Showing:** Saturday, 4/24 at 4:35 pm

Born in Mexico City, Urrusti studied at Escuela Nacional de Antropología e Historia, The London International Film School and Communication Sciences in Mexico City. He has been a teacher of Documentary at the Centro de Capacitación Cinematográfica (CCC) in Mexico City, since 1989. He directed the Mexico City Film Commission from 2001 thru 2005. He has completed 16 films as a director.

**DIRECTOR:** Juan Francisco Urrusti  
**PRODUCER:** Juan Francisco Urrusti  
**WRITER:** Juan Francisco Urrusti  
**EDITOR:** Juan Francisco Urrusti  
**CINEMATOGRAPHER:** Mario Luna (DP), Argel Ahumada de Mendoza (Additional), Eduardo Herrera (Additional), Juan Francisco Urrusti (Additional)  
**MUSIC:** Juanra Urrusti  
**CAST:** Lucinda Urrusti, Jaime Moreno-Villarreal, Eduardo Espinosa-Campos, Manuel Felguérez, María Aurora Urrusti

**ADDRESS:** 16 de Septiembre No. 42 antes 39, Col. Tepepan, Alc. Xochimilco, CP 16020, CDMX, Mexico  
**PHONE:** +52 1 55 3925 8297  
**EMAIL:** jf.urrusti@gmail.com  
**WEBSITE:** www.facebook.com/Documental-Lucinda-Urrusti-Pintora-103153974638759

**Synopsis:**
This is a portrait of painter Lucinda Urrusti who was born in Melilla, Spanish Morocco, 1926. She arrived in Mexico in 1939, with her parents and brother, as refugees from the Spanish Civil War. The film is constructed from articulated fragments of interviews made with her from 2012 through 2017. These interviews are intertwined with a critical text of her art by writer Jaime Moreno-Villarreal, and is complemented by art researcher Eduardo Espinosa-Campos’ and artist Manuel Felguérez’ participation. The film was produced and directed by Juan Francisco Urrusti, the artist’s nephew.

**Documentary**  
**90 Minutes**  
**B&W and Color, Spanish with English Subtitles**

**Juan Francisco Urrusti**

Born in Mexico City, Urrusti studied at Escuela Nacional de Antropología e Historia, The London International Film School and Communication Sciences in Mexico City. He has been a teacher of Documentary at the Centro de Capacitación Cinematográfica (CCC) in Mexico City, since 1989. He directed the Mexico City Film Commission from 2001 thru 2005. He has completed 16 films as a director.
OKLAHOMA MON AMOUR

DIRECTOR: Carolina Rueda
PRODUCER: OMAFilms, David Slemmons
WRITER: Marcelo Rioseco, Carolina Rueda
EDITOR: OMAFilms editing team
CINEMATOGRAPHER: Carolina Rueda, Amber Handy, Omar García
MUSIC: Geoffrey Burch, Sebastian Efler, Katie Williams - Song Flavor Blonde
SOUND: Len Jeffreys, Amy Mims, Heidi Hils, Daniel F. Cortés

Print Source: Carolina Rueda
Address: 1100 Melisa Dr. Norman, OK 73071
Phone: 412-398-3196
Email: karolina.rueda@gmail.com
Website: www.oklahoma-mon-amour-film.com

Synopsis:
In the mid-nineties while living in Mexico, activists Leam and Fiona Gaertner had two sons: Nico and Sebastián. Political threats prompted the couple’s relocation to Oklahoma, where they had a house in the small town of Ava. There, a tragedy ruptured the family, triggering the film’s present-day events. In 2016, Nico, now 24, is living in Mexico. The restlessness that consumes him is justified because his brother -who was left behind in Oklahoma with their bitter father, is on his way to Mexico by road, determined to put all the pieces together. The film portrays a ruptured family, the journey of two brothers needing to find their true identity and to unveil buried secrets, all of this tinted by the puzzling closeness between Mexico and the U.S. Filmed in black and white, with a non-traditional structure, the film interacts with current world tensions, also showing a cosmopolitan Mexico City seldom seen in cinema.

Drama, 70 Minutes
Black & White, English/ Spanish with English Subtitles

Carolina Rueda

Carolina has worked professionally in the field of independent cinema and media and has a Ph.D. from the University of Pittsburgh. She is the author of the 2019 book City and Phantasmagoria: Dimensions of Seeing in the Latin American Twenty-first Century Urban Cinema. She co-founded, directed and edited weekly segments for LatinEyes, a television program that focused on breaking down stereotypes. In 2005, she co-produced the Colombian feature film VISITAS, which premiered at the Montreal World Film Festival.
PATIO OF ILLUSION

Showing: Saturday, 4/24 at 4:40 pm

DIRECTOR: Shangshi Chen
PRODUCER: Andy Loi
WRITER: Mengmeng Chen
EDITOR: Howard Heard/Shangshi Chen
CINEMATOGRAPHER: Jeff Su
COMPOSER: Jiajia Zheng
CAST: Kalok Tang, Kary Tang

PRINT SOURCE: FusionArt Pictures Corporation
ADDRESS: 655 North Central Avenue
17th Floor, Glendale, California CA 91203
PHONE: 415-990-5638
EMAIL: info@fusionartpictures.com

Family Drama
93 Minutes
Color, Cantonese with English Subtitles

Synopsis:
PATIO OF ILLUSION spans two decades in the life of Ho Yi-Cheung starting with the reunion of Macau and China in 1999 and his graduation from college. Yi-Cheung is anxious to leave the confining island to teach art and find himself. When Yi Cheung’s lifelong girlfriend Mei tells him that Macau is her home, he reluctantly agrees to stay. Deciding that what matters most is making enough money to buy a house for Mei and their growing family, he becomes a croupier at a casino, working such long hours that he completely neglects his family. It isn’t until Mei takes the kids that he realizes his fear of losing Mei has caused him to lose everything. Will he be able to become again the creative and passionate man that Mei believed him to be?

Shangshi Chen has over 10 years of experience in project management, production and directing including the 3D animated cartoon series “Time and Space Fun” and 20+ 3D animated public service announcements for the Guangzhou Municipal Government and Macau Government. He has been a guest lecturer at the School of Communication, University of Macau and has served as the VP of the Guangzhou Animation Industry Association. He has also directed more than 40 televised music programs, including singers such as Sun Nan, Hotcha, Li Yuhe, and Deng Yuhua.
**PEGASUS**

**DIRECTOR:** Roy Chin  
**PRODUCER:** Sam Lai  
**WRITER:** Yu Yu  
**EDITOR:** Yu Dong  
**CINEMATOGRAPHER:** Tony Zhang  
**SOUND:** Shiang-Chu Tang  
**CAST:** Treg Monty, Zhang Guo Li, Ai Fei

**PRINT SOURCE:** Sam Lai  
**ADDRESS:** B2403, Star City international apartment, No.10 Jiuxianqiao Road, Chaoyang District  
Beijing, Beijing 100015, China  
**PHONE:** (0086)1861-133-2323  
**EMAIL:** pegasus_2021@yeah.net

**Synopsis:**
The President of the United States of Oceania decides to launch a nuclear strike to destroy the Obedience Federation in the next ten days. Even more dangerous is this nuclear crisis with Obedience Federation puts other major nuclear powers on edge, preparing for ‘accidental’ attacks. Any miscalculation or accidental discharge will cause a world-wide nuclear catastrophe. However, everybody believes that old-time war hero Jack Feng can defuse a crisis like this.

**Roy Chin**

Roy Chin, born in Taiwan, graduated from San Francisco Art Institute, has participated in many films as director and screenwriter. His work includes the same titled adapted screenplay of Zhiheng Cai’s novel, THE FIRST INTIMATE CONTACT, and MILK AND FASHION, starring Jeremy Miller.
QUESTIONS AND COMMENTS

DIRECTOR: Alexandra Alvarez
PRODUCER: Matthew Rubino
WRITER: Ashleigh Mounser
EDITOR: Mario Fernandez, Tony Mendez, Walter Rivera
CINEMATOGRAPHER: Matthew Rubino
MUSIC: Danny Henry and The Hails

PRINT SOURCE: Matthew Rubino
ADDRESS: 5837 NW 123RD Avenue
Coral Springs, FL 33076, The United States
PHONE: 954-243-8091
EMAIL: mrubino1221@gmail.com

Synopsis:
Hal, a reclusive hermit, pays tribute to his mother’s death by calling various “Questions and Comments” hot-line to capitalize on their 100% customer satisfaction guarantee until the country’s biggest food and beverage conglomerate, KNACK, hits him with a lawsuit. Armed with nothing but free food samples and the less than mediocre legal aid of his eccentric next-door neighbor Amelia, Hal must lead the battle against the corporate giants to regain his peaceful solitary existence.

Dark Comedy
92 Minutes
Color, English

Alexandra Alvarez, 22 years old, is an actor, model and director who delights in bringing creative visions to life. She has been involved in acting since she was 8 years old and recently incorporated casting and directing into her repertoire. As a young woman of mixed heritage (Italian on my mother’s side and African American, Asian, and Puerto Rican on father’s side), she is interested in bringing to life complex characters that reflect diverse ethnicities through her work.
**RUN WOMAN RUN**

**SHOWING:** Friday, 4/23 at 4:35 pm

**DIRECTOR:** Zoe Hopkins
**PRODUCER:** PJ Thornton, Laura Milliken, Paula Devonshire
**WRITER:** Zoe Hopkins
**CAST:** Dakota Ray Hebert, Asivak Koostachin, Jayli Wolf, Lorne Cardinal, Braeden Clarke, Sladen Peltier, Cody Lightning, Alex Rice, Craig Lauzon

**PRINT SOURCE:** PJ Thornton
**ADDRESS:** 78 Kenilworth Ave
Toronto, ON M4L3S5, Canada
**PHONE:** (416) 904-6434
**EMAIL:** peterjamesthornton@gmail.com

**Synopsis:**
Run Woman Run is a magical anti-rom com about Beck, a single mom who has lost her passion for life and for her Mohawk language. She lives for donuts in a bathrobe, where her only exercise is the walk from her car to the mailbox. Beck gives up when her health fails, disappointing her family. To win them back, she conjures the spirit of a legendary marathon runner who inspires her to run and to be grateful. She honours the earth and her family with every run, leading her back to her calling.

**Comedy, Drama**
**100 Minutes**
**Color, English**

**Zoe Hopkins**

Zoe Hopkins is a Heiltsuk and Mohawk woman, born in Bella Bella, BC. She is now raising her son in her father's community of Six Nations, Ontario, where she learned to speak Kanyen'kéha (the Mohawk language.) Hopkins drew upon her personal connection to the Great Bear Rainforest for her award-winning first feature film, Kayak to Klemtu. Hopkins holds a BAA in Film from Ryerson University, and is an alumna of the Sundance Institute's Feature Film Program. Her films have screened internationally at festivals including Sundance and Berlinale.
**SAVING PARADISE**

**DIRECTOR:** Jay Silverman  
**PRODUCER:** Bethany Cerrona, Will Newman, Joe Gamache  
**WRITER:** Van Billet  
**EDITOR:** Morgan Halsey  
**CINEMATOGRAPHER:** Bruce Alan Greene  
**MUSIC:** Dave Holden  
**CAST:** William Moseley, Johanna Braddy, Mimi Kennedy, Mary Pat Gleason, Shashawnee Hall, Paul Dooley, Bill Cobbs, James Eckhouse

**PRINT SOURCE:** Jay Silverman Productions  
**ADDRESS:** 1541 N Cahuenga Blvd Los Angeles, CA 90028  
**EMAIL:** bethany@jaysilverman.com  
**WEBSITE:** www.jaysilvermanproductions.com/saving-paradise

**Showing:** Saturday, 4/24 at 7:15 pm

**Synopsis:**  
SAVING PARADISE is a drama based on a true story about a ruthless corporate raider who is forced to return to his small town roots when he suddenly inherits his father’s nearly bankrupt pencil factory, which is the heart and soul of the depressed community. With the foreclosure deadline looming, he must decide to either let it close or join the community’s fight to save it.

**Drama**  
98 Minutes  
Color, English

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*Jay Silverman*

Jay Silverman is a producer and director, known for Girl on the Edge (2015) (WorldFest Remi Award Winner), and Off the Menu (2018).
This is Beautie Masvaure Alt’s first feature film. She’s spent 16 years in the film and television industry in Southern Africa, starting as a continuity/script supervisor on features and TV dramas and working her way up to directing multi episode series. She’s directed two documentaries for UNICEF Zimbabwe and edited a book project of oral narratives of Zimbabwean lives called “Don’t Listen to What I’m About to Say.”

**Beautie Masvaure Alt**

**DIRECTOR:** Beautie Masvaure Alt  
**PRODUCER:** Harriet Gavshon, Siphwe Hlabangane, Aric Noboa, Regan Alsup, Molly Hermann  
**WRITER:** Wanisai Chigwendere  
**EDITOR:** Melanie Jankes Golden  
**CINEMATOGRAPHER:** Tom Marais  
**CAST:** Wilmah Munemera, Tinodiwanashe Chitma, Gamu Mukwakwami, Tadiwanashe Tsitsi Marowa

**Synopsis:**  
Shine (Wilmah Munemera) is a teenager in Zimbabwe who has a knack for making something out of nothing and could have a promising future as an engineer, except for the fact that she doesn’t believe in herself. When she and her best friends Faro (Tadiwanashe Tsitsi Marowa), Stella (Gamu Mukwakwami) and Busi (Tarumbidzwa Chirume) are faced with a host of grown-up problems – loss of loved ones, overdue exam fees and the curse of “blessers” – they come close to giving up. Will Shine and her friends be able to overcome their circumstances or will they admit defeat in the face of adversity? Their story is one of forgiveness and of friendship, of creating a new family from the people who love you, and of the very real power to be found in girls supporting girls. It’s a story about resilience.

**Coming of Age Drama**  
96 Minutes  
Color, English
SHIBIL

SHOWING: Saturday, 4/24 at 9:45 pm

Nikola is a scriptwriter, cinematographer and director. He has made award-winning films including The Muse (2016), WHEN THE RAIN STOP FALLING (2017) and MORAL DILEMMA (2017). SHIBIL is his first feature film.

DIRECTOR: Nikola Bozadzhiev
PRODUCER: First Clapper
WRITER: Nikola Bozadzhiev
EDITOR: Yosif Kokonchev
CINEMATOGRAPHER: Stefan Vrachev
COMPOSER: George Strezov
CAST: Panayot Mustakerski, Desislava Vuleva, Todor Bliznakov

PRINT SOURCE: First Clapper
ADDRESS: 21 Ivan Rilksi
Sofia, SOFIA, REGION 1606, Bulgaria
PHONE: +359 887030335
EMAIL: contact@1stclapper.com
WEBSITE: 1stclapper.com

Drama
115 Minutes
Color, Bulgarian with English Subtitles

Synopsis:
In the second half of the 19th Century, Bulgaria has fallen prey to disorder and violence, because of the weakened power of the central Ottoman government. Shibil, an outlaw with a reward on his head, is seen as threat to the authorities and a legend among young men. Shibil falls in love with Rada, the daughter of Veliko Kehaya, the richest merchant in the area. To demonstrate his loyalty to the Ottoman government, Veliko devises an unheard of trap for Shibil – using his own daughter as bait.
Shibil and Rada embrace love, which in the eyes of their suffering mothers and the villagers is equal to death. But in the eyes of the narrator – death is just a threshold, and love is an eternity. At the story’s end, it becomes clear that this story flows through the eyes of Shibil’s horse, the personification of Shibil’s soul according to Bulgarian pagan beliefs.

Nikola Bozadzhiev

Nikola is a scriptwriter, cinematographer and director. He has made award-winning films including The Muse (2016), WHEN THE RAIN STOP FALLING (2017) and MORAL DILEMMA (2017). SHIBIL is his first feature film.
**SIN-GONE IRONY**

**DIRECTOR:** Hinata Ishihara  
**PRODUCERS:** Masaharu Ishihara, Tatsuo Masui  
**INTERNATIONAL PRODUCERS:** Keishi Suenaga, Jonathan M. Hall  
**WRITER:** Par  
**EDITOR:** Hinata Ishihara  
**CINEMATOGRAPHER:** Yuki Ozaki  
**MUSIC:** Kenzo Goto  
**CAST:** Hideyuki Kawahara, Junichi Kawamoto, Yuh Kamiya, Mirei Ohara, Mito Yukimi, Toshiki Fujikawa, Keita Katsumata, Hachiko Yamo, Shinma Okazaki  
**SUBTITLES:** Ayumi Kageyama, Jonathan M. Hall

**Synopsis:**
Takashi Hirai is the 17th Abbot of Hoshu-ji, a temple in the Omuro School of Shingon Buddhism. Unexpected for a priest, Hirai’s easy-going, dynamic, and seemingly random personality often upsets others. Yet, his sheer charisma attracts an unwavering faith from his students, the university faculty, and the supporters of his temple.

Hirai meets Hinata, a young man struggling with anger and ADHD. The priest invites Hinata often to his temple and home, while still keeping enough distance to give Hinata room to grow. For Hinata, the world is such a hard place to live. Slowly but surely, Hirai shows him a way to survive without forcing him to change his identity. This will greatly affect Hinata’s future long after Hirai is no longer part of it, interwaving connections amongst key individuals in the young man’s life.

**Drama**  
126 Minutes  
Color, Japanese with English Subtitles

**Hinata Ishihara**

*Born 1998 in Suita City, Osaka, Japan. Currently a student in the Visual Concept Planning Department at Osaka University of Arts and CEO of illi237, inc., a video production company. In 2014, Ishihara started taking on video production jobs. SIN-GONE IRONY chronicles Ishihara’s encounter with Shingon Buddhist priest Takashi Hirai as well as Ishihara’s loss when the priest suddenly dies. The film was completed in 2020 as Ishihara’s debut feature. The same year, Ishihara began studying under film director Taichi Kimura.*
Jonni was born and raised in Haifa, and has been based in Tel Aviv since 1995 and is a director, screenplay writer, actor and creator. His works include ALENBY ROMANCE (2004), SLOWER THAN THE HEART (2010), ALL IN (Screenplay) (2018) and ‘Snowland’ (2020). Two of his plays, ‘Gaza 17’ and ‘Srulik’, debuted at the Kameri Theater and in 2016, he created the television series ‘Kings.’ Jonni is a lecturer for the Israeli Film Fund and lecturer of communications.
Michelle Danner

Michelle Danner is a film and stage director and a world-renowned acting coach. She teaches the Golden Box Acting workshops in South America, Europe, Toronto, Vancouver, Dubai, New York, Sydney and Australia. It was her father, Alexander Valdez, who opened the very first William Morris Agency in Paris, France, that instilled a strong passion and work ethic that has stayed with her throughout her life. Michelle has taught acting for the last 26 years and has worked with many A-List Actors privately and on set. She is the Founding Director of the Edgemar Center for the Arts. She has directed HOW TO GO OUT ON A DATE IN QUEENS, HELLO HERMAN, THE BANDIT HOUND and BAD IMPULSE.

USA

THE RUNNER

Director: Michelle Danner
Producer: Valerie Debler, Michelle Danner
Writer: Jason Chase Tyrrell
Editor: Teferi Seifu
Cinematographer: Pierluigi Malavasi
Music: Holly Amber Church
Cast: Edouard Phillipponnat, Cameron Douglas, Elisabeth Rohm, Eric Balfour, Nadji Jeter, Jessica Amlee, Kerri Medders

Print Source: Michelle Danner
Address: 2219 Main Street, Santa Monica, CA 90405 United States
Phone: 310-313-0279
Email: mdannerca@gmail.com

Synopsis:
Wealthy but compassionate, hopeful but damaged, drug-addicted but still somehow able to run a four-minute mile on the high school track team, Aiden Albers is about to discover what it means to have to choose from a set of impossible outcomes. He wakes one morning to find his mother has brought the cops to scare some sense into him, to finally force him into a rehab that sticks. But hard-assed veteran Detective Wall doesn’t take to Aiden’s rich kid antics and busts him for cocaine instead. After hours left strung out and sweating in holding, Wall paints Aiden a bleak picture, gives him a choice: cooperate or do ten years in prison.

Thriller / Suspense
102 Minutes
Color, English

Showing: Friday, 4/23 at 9:35 pm
SOUTHWEST PREMIERE
**TRUTH MAKES FREE**

Showing: Friday, 4/24 at 4:50 pm

Robert Ignacy Gliński (born 17 April 1952 in Warsaw) is a Polish film director and screenwriter. A graduate of the National Film School in Łódź. He won the Golden Lions at the Gdynia Film Festival in 1992 with his film **WSZYSTKO, CO NAJWAŻNIEJSZE** and in 2001 with **CZEŚĆ, TERESKA**. In 2002 he received an Eagle, the Polish Film Award for his film **CZEŚĆ, TERESKA**. Robert Gliński served as the Rector of the National Film School in Łódź from 2008 to 2012. He is the brother of Piotr Gliński.

**DIRECTOR:** Robert Gliński  
**PRODUCER:** Włodzimierz Niderhaus  
**WRITER:** Wojciech Lepianka  
**EDITOR:** Ewa Smal  
**CINEMATOGRAPHER:** Witold Plóciennik  
**MUSIC:** Cezary Skubiszewski  
**CAST:** Andrzej Seweryn, Zbigniew Zamachowski

**PRINT SOURCE:** Karolina Socha - Kalinowska  
**ADDRESS:** 17 Woronicza 00-999 Warsaw, Poland  
**EMAIL:** karolina.socha-kalinowska@tvp.pl

**Synopsis:**
1977, Father Jan Zieja, an 80-year old priest, co-founder of the Worker’s Defense Committee, is being interrogated by the Security Service. The questioning serves as an opportunity to revisit the priest’s eventful life, to present his spiritual stance and to witness crucial events from Poland’s 20th-century history.

**Drama**  
107 Minutes  
Color, Polish with English Subtitles

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**Robert Ignacy Gliński**

Robert Ignacy Gliński (born 17 April 1952 in Warsaw) is a Polish film director and screenwriter. A graduate of the National Film School in Łódź. He won the Golden Lions at the Gdynia Film Festival in 1992 with his film **WSZYSTKO, CO NAJWAŻNIEJSZE** and in 2001 with **CZEŚĆ, TERESKA**. In 2002 he received an Eagle, the Polish Film Award for his film **CZEŚĆ, TERESKA**. Robert Gliński served as the Rector of the National Film School in Łódź from 2008 to 2012. He is the brother of Piotr Gliński.
VAGABONDS

Showing: Friday, 4/23 at 9:40 pm

Philippe Dajoux is a director and actor, known for LES COLLÈGUES (1999), THE HIGH LIFE (2001) and PLUS BELLE LA VIE (2004).

DIRECTOR: Philippe Dajoux
PRODUCER: Philippe Dajoux, Emmanuel Montamat
WRITER: Philippe Dajoux, Rebecca Bitan
EDITOR: Sébastien Pourcel
CINEMATOGRAPHER: Bruno Rossanvallon
SOUND: Jean-Paul Bernard
CAST: Sergi Lopez, Slimane Dazi, Sacha Bourdo, Pauline Bression, Bryan Trésor, Marysol Fertard, Aurélie Reinhorn

PRINT SOURCE: Lily & Lola Studios
ADDRESS: 65 avenue Niel
75017 Paris, France
PHONE: +3366-397-5336

Comedy, Drama
108 Minutes
Color, French with English Subtitles

Synopsis:
Four people on the fringes of society are going to make a “seismic” encounter. Four vagabonds, with seemingly no future, will discover the meaning of hope. For Jo and Faustine, two worlds collide: misery and opulence, illiteracy and culture. One is a young woman living out of her broken car, while the other, a wannabe writer, ran away from her family and comfortable consumerist life. Jo is a mess of exploding emotions with a heavy past, and Faustine might be about to write her story. Soha and Anastasia are two young and isolated vagabonds, damaged by drugs and the street. They stumble upon one another only to become inseparable. Together, they run away from their past to walk into a better present. Will their newfound friendship and love be the force they need to aspire to a normal life?
VECINOS: LOVE THY NEIGHBOR

Synopsis:
A grouchy widower’s life turns upside down when a sweet-natured widow moves down the hall in this heart-warming romantic comedy.

Romance, Comedy
82 Minutes
Color, English

DIRECTOR: Alex Avila
PRODUCER: Rupert Reyes, JoAnn Carreon-Reyes, Alex Avila, Karinna Cantu, Raul Garza, JoJanie Moreno
WRITER: Rupert Reyes
EDITOR: Jo Huang-Zollner, Alex Avila
CINEMATOGRAPHER: Michael Ozman
MUSIC: Michael Ramos
CAST: Rupert Reyes, Alma Chapa Moore, Julio Carreon-Reyes, Karinna Cantu

PRINT SOURCE: Alex Avila
ADDRESS: 104 Tori Dr.
Buda, Texas 78610, United States
PHONE: 512-903-5416
EMAIL: adelantemos@ymail.com
WEBSITE: vecinosthemovie.com

Alex Avila

A.J. “Alex” Avila holds a B.S. in Radio-TV-Film, and an M.A. and a Ph.D. in Journalism. His film credits include co-producer of the documentary LAS TESOROS DE SAN ANTONIO: A WESTSIDE STORY (2016); writer/producer of CLOSER TO BOTTOM (2017), winner of “Best Texas Made” Feature at the Austin Indie Fest; and director/producer of VECINOS: LOVE THY NEIGHBOR (2021). From 1993-1999 Avila was co-director of the Austin-based Chicano/Latino Film Forum. He is currently developing his third feature as producer, a psychological thriller titled CEREBRAL, which has placed in 7 major screenwriting competitions since 2018.
Scott Ryan

Scott was an early, loud and proud creator and supporter of socially conscious, cause oriented television. Scott’s vision of inspiring and entertaining TV came to fruition when he formed Zero Point Entertainment with partner Charmel Green. Together, the duo discovered a missing element in television: the desires and dreams, the very manifestos (or missions) of everyday people were not being represented. Recently, Scott founded Monkey Wrench Agency, a company focused on production of PSAs for underserved non-profits. “We Want the Airwaves” is Scott’s feature documentary directorial debut.
ZERO GRAVITY

DIRECTOR: Thomas Verrette
PRODUCER: David Worthen Brooks, Thomas Verrette, Haller Rice, Jack Fischer
EDITOR: Thomas Verrette
CINEMATOGRAPHER: Carlos Marulanda
COMPOSER: Penka Kouneva
CAST: Tanner Marcoida, Advik Gonugunta, Carol Gonzalez, Adrien Engelder, Steve Smith, Cady Coleman, Jack Fischer

PRINT SOURCE: Skylight Cinema
ADDRESS: 1201 Sanborn Ave, Los Angeles, CA 90029
PHONE: +1 (770) 365.8996
EMAIL: tverrette@skylightcinema.com
WEBSITE: www.zerogravitydoc.com

Synopsis:
ZERO GRAVITY follows a diverse group of middle-school students from San Jose, CA, who compete in a nationwide tournament sponsored by NASA and MIT to code satellites aboard the International Space Station. Seen through the wondrous eyes of three young students and their first-time coach, they each take an intimate and personal journey to space as their team grows from amateur coders to representing California in the ISS Finals Tournament -- the culmination of a summer-long adventure that sees their incredible accomplishment performed by astronauts in orbit.

Documentary
74 Minutes
Color, English

Thomas Verrette is a director, producer, and editor in Los Angeles. He is best known for producing the FOX Sports Films docu-series, “Phenoms”, which chronicles the lives of young soccer stars fighting their way to their national teams for the World Cup in Russia 2018. Other featured work includes the feature film “Parallels”, released on Netflix. He also produced and edited the promo campaigns for multiple seasons of the critically-acclaimed series “Kingdom”, as well as “Ice”, “Rogue”, and many others.
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For RESERVATION inquiries, please call 888-444-6664
At WorldFest-Houston, we love our shorts! It’s typically a director’s first entry point onto the filmmaking scene filled with promise and future visions. Often, it’s a love letter to cinema from a seasoned director - a wonderful work filled with heart and creativity. Our shorts programming team goes head to head against our feature folks to find the best films for your viewing pleasure. This year, it’s a tie of excellence between shorts and features. Some of our most famous alumni (you know ‘em: Spielberg, Lucas, Lynch and more) won first with short films and went on to future glory. Watch these beautiful postcards from around the world – it’s one of our ways to travel and dream of a post-pandemic world. Thank you for watching -- now ROLL ‘EM and ENJOY!

### 12th Street

**Showing:** Saturday, 4/24 at 2:25 pm - D  
**Netherlands**

**DIRECTOR:** Gregory Lovett, Matthijs Heesemans  
**PRODUCER:** Gregory Lovett, Matthijs Heesemans  
**PHONE:** +3165-141-7019  
**EMAIL:** lovettgw@gmail.com  
**WEBSITE:** imageessays.org

**SYNOPSIS:**  
Each year 25,000 inmates are released in Huntsville, TX — one of the largest prison towns in America. This documentary explores one of the most critical issues in the national debate over criminal justice reform: the flood of prisoners returning to American communities without the guidance and support needed for a successful transition back to society.  
**Documentary**  
**45 Minutes**

### 600 Kilo

**Showing:** Saturday, 4/24 at 11:55 am - D  
**Egypt**

**DIRECTOR:** Mohamed Koushi  
**PRODUCER:** Amir ElShenawy  
**WRITER:** Hagar Solamy, Mohamed Koushi  
**CAST:** Youssef Othman, Tarek AbdelAziz  
**PHONE:** 0111-548-3641  
**EMAIL:** mohamed.koushi1@gmail.com

**SYNOPSIS:**  
600 Kilo is a story about Nour, a man in his early 20s, who decides to travel with his bike from Cairo to Safaga, to deliver a letter from his deceased grandfather to his long forgotten brother. The story takes place on the road, showing the struggles and the people Nour encounters through this journey till he reaches his destination and discovers something major that answers all his existential questions he hoped this trip would answer.  
**Drama**  
**17 Minutes**
### All-Season Glow – Alishan Highway’s Firefly Revival

**DIRECTOR:** Hong-Long, Syu  
**EMAIL:** betterbetter913@gmail.com  

**SYNOPSIS:**

‘1, 2, 3 ... Let’s go to Taiwan! Alishan is in Taiwan!’ The ‘Alishan Highway,’ built atop a base of fractured rock, is vulnerable to earthquakes as well as regularly occurring typhoons and heavy rains. How have Taiwan’s civil engineers thought ‘out of the box’ to overcome these difficult challenges and create a highway that is not only safe and convenient but also beautiful, eco-friendly, and a welcoming habitat for fireflies?

*Documentary*  
**19 Minutes**

### American Ocelot

**DIRECTOR:** Ben Masters  
**PRODUCER:** Katy Baldock & Ben Masters  
**EDITOR:** Shannon Vandivier  
**PHONE:** 936-652-4833  
**EMAIL:** katy@finandfurfilms.com  

**SYNOPSIS:**

American Ocelot tells the story of one of the most endangered and beautiful wild cats in the United States – a species so elusive that high quality images and video have never been captured until now.

*Documentary*  
**33 Minutes**

### The Abandoned Block

**DIRECTOR:** James Bourne  
**PRODUCER:** James Bourne  
**WRITER:** James Bourne  
**PHONE:** 1778-954-7303  
**EMAIL:** jbourne269@gmail.com  

**SYNOPSIS:**

A useless, damaged, forgotten block of marble after years of neglect, emerges as one of the greatest and most beautiful works of art.

*Animated*  
**6 Minutes**

### Alina

**DIRECTOR:** Rami Kodeih  
**PRODUCER:** Rachelle Owen, Joshua Owen, Rubber Duck Films, Dorota Puzio, Nora Mariana, Rami Kodeih  
**WRITER:** Nora Mariana Salim  
**CAST:** Alia Shawkat, Edin Gali, Rebeca Robles, Mark McCullough, Erika Soto, Dorota Puzio  
**EMAIL:** norinha21@gmail.com  

**SYNOPSIS:**

As Nazis separate children from their parents in the Warsaw Ghetto, a gang of women risks everything to smuggle their friend’s three-month-old baby to safety. Inspired by true events.

*Drama*  
**25 Minutes**

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62 I 54th WorldFest Houston
### Animal Food

**Showing:** Sunday, 4/25 at 4:40 pm - D  
**Sweden**

**DIRECTOR:** Jonas Ljung  
**PRODUCER:** Adi Omanovic  
**WRITER:** Jonas Ljung  
**CAST:** Jonatan Etzler, Julia Lundgren  
**EMAIL:** info@shortchangestudios.com  
**WEBSITE:** www.animalfood.se

**SYNOPSIS:** Animal Food is a dark comedy about a socially awkward man with an abnormal interest in bird food. What’s cultural acceptable to eat, and what’s not? The story is told using specific and rhythmic visuals, without using any dialogue.

- **Dark Comedy**  
- **5 Minutes**

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### Another Life

**Showing:** Saturday, 4/24 at 2:10 pm - A  
**United States**

**DIRECTOR:** Victor Warren  
**PRODUCER:** Victor Warren, Alison May Leporati  
**WRITER:** Victor Warren, Nicki Stein  
**CAST:** Victor Warren, Bethany Grace Milner, Scott Barrow  
**PHONE:** 917-714-3345  
**EMAIL:** vw@glydascope.com  
**WEBSITE:** www.glydascope.com

**SYNOPSIS:** A famous screenwriter Zooms (MARCH 2020) with his daughter after not talking to her in 5 years.

- **Drama**  
- **11 Minutes**

---

### Award

**Showing:** Sunday, 4/25 at 11:55 am - D  
**Kazakhstan**

**DIRECTOR:** Valentina Starkova  
**PRODUCER:** Valentina Starkova, Alex Gorlov  
**WRITER:** Valentina Starkova, Alex Gorlov  
**PHONE:** +7701-408-1900  
**EMAIL:** alamasproduction@gmail.com

**SYNOPSIS:** This story is about uneasy family relationship. Nothing can be changed when people lose their conscience. It turns out that the person who truly cares about you is the one you have never even met.

- **Drama**  
- **15 Minutes**

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### Banshee

**Showing:** Saturday, 4/24 at 2:20 pm - C  
**United States**

**DIRECTOR:** Sam Casscells  
**WRITER:** Sam Casscells  
**COMPOSER:** Sam Casscells  
**CHOREOGRAPHER:** Lillian Casscells  
**SOUND:** Carter Levinson, Dave Hurley  
**CAST:** Lillian Casscells  
**EMAIL:** swc5uf@gmail.com  
**WEBSITE:** www.thereisabanshee.com

**SYNOPSIS:** A young woman in a seaside town receives a bizarre message in the middle of the night and goes searching for answers.

- **Drama**  
- **7 Minutes**
## The Best Orchestra in the World

**Showing:** Saturday, 4/24 at 2:20 pm - C

**Austria**

**DIRECTOR:** Henning Backhaus  
**PRODUCER:** Lukas Rosatti  
**WRITER:** Henning Backhaus, Rafael Haider, Albert Meisl  
**CAST:** Jörn Hentschel, Thomas Mrz, Peter Huemer, Dominic Oley, Richard Obermayr, Helen Hagnmueller, Katarina Csanyiova / Peter Matić, Rafael Haider / Henning Backhaus

**PHONE:** +43 699 120 628 06  
**EMAIL:** henning.backhaus@gmail.com

**SYNOPSIS:**  
Ingbert, the sock, applies for a position as double bass player at the Vienna State Orchestra. Bad idea.

**Comedy**  
**14 Minutes**

## The Body

**Showing:** Sunday, 4/25 at 2:20 pm - C

**Australia**

**DIRECTOR:** Adam Weber  
**PRODUCER:** Adam Weber  
**WRITER:** Adam Weber  
**CAST:** Anton Schrama, Marc Clement, Tim Hawkins

**PHONE:** +6140-251-8118  
**EMAIL:** adam.weber@bigpond.com

**SYNOPSIS:**  
A hit man and his potential protégé are tasked with burying a body in the countryside, but the seemingly simple job takes an unexpected turn.

**Horror**  
**12 Minutes**

## Boneyard Ballet

**Showing:** Saturday, 4/24 at 2:20 pm - C

**United States**

**DIRECTOR:** Steven Holleran  
**PRODUCER:** Steve Tobenkin  
**WRITER:** Steven Holleran  
**CAST:** Alison Stroming

**PHONE:** 310-795-8922  
**EMAIL:** scholleran@gmail.com

**SYNOPSIS:**  
A ballet piece set on the wing of a 747 jumbo jet, Boneyard Ballet is a visual ode to the art of flight. Melding two of the most elegant forms of airborne dance — the ballerina and the modern airliner, it’s a mirage-like cinematic symphony of living beauty set amidst the decay of an airplane boneyard.

**New Media**  
**4 Minutes**

## Boundless

**Showing:** Saturday, 4/24 at 11:45 am - B

**Canada**

**DIRECTOR:** Kate Campbell  
**PRODUCER:** Sean Buckley, Kate Campbell, Sarah Thomas Moffat, Tammy Rea  
**WRITER:** Kate Campbell  
**CAST:** Dini Petty, Ellen Dubin, Lou Jurgens, T.J. Riley

**PHONE:** 323-309-9027  
**EMAIL:** katecampbellinc@gmail.com

**SYNOPSIS:**  
An 80-year-old Woman Airforce Service Pilot remembers her audacious attempt to fight for military status and for a flag to be placed on her fellow pilot’s coffin near the end of WWII. After flying a collective 60 million miles in service with 1,078 other women pilots between 1942-1944 in a specialized training program designed to free the male pilots for battle, she and the Lost Last Class of Avenger Field are abruptly disband-ed, shamed for taking the jobs of men, denied military status and forced to pay their own way home.

**Historical Drama**  
**11 Minutes**
<table>
<thead>
<tr>
<th>Movie</th>
<th>Director/Senior Producer</th>
<th>Writer</th>
<th>Cast</th>
<th>Phone</th>
<th>Email</th>
<th>Website</th>
<th>Duration</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Butterfly Cage</em></td>
<td>Hélène Serra, Maxime Sabisik</td>
<td>Hélène Serra, Maxime Sabisik</td>
<td>Nicola Barber</td>
<td>+33 6 77 55 08 18</td>
<td><a href="mailto:thebutterflycagemovie@gmail.com">thebutterflycagemovie@gmail.com</a></td>
<td><a href="mailto:mediathirsty.co.uk">mediathirsty.co.uk</a></td>
<td>7 Minutes</td>
<td>A little boy is dead. His parents were trying to grieve until they found out about a cloning laboratory that could give them their son back.</td>
</tr>
<tr>
<td><em>Clearing</em></td>
<td>Janet Marrett</td>
<td>Janet Marrett</td>
<td>Jasmine Jobson, Nicola Alexis, Anu Jaiyeola, Faraz M. Khan, Xavien Russell, Drou Constantinou, Selena Rowe, Helena Tang-Grosso, Yannick Budd</td>
<td>+44(0)759-797-9290</td>
<td><a href="mailto:janet@mediathirsty.co.uk">janet@mediathirsty.co.uk</a></td>
<td><a href="mailto:mediathirsty.co.uk">mediathirsty.co.uk</a></td>
<td>13 Minutes</td>
<td>At 18 Kaila knows what she wants but finds herself struggling to stay motivated following a serious incident.</td>
</tr>
<tr>
<td><em>Cuckoo</em></td>
<td>Jörgen Scholtens</td>
<td>Jörgen Scholtens, Pepijn van Weeren</td>
<td>Frank Lammers, Hetty Heyting, Joost Prinsen, Michael de Roos</td>
<td></td>
<td><a href="mailto:jorgenscholtens@gmail.com">jorgenscholtens@gmail.com</a></td>
<td></td>
<td>7 Minutes</td>
<td>Absurd comedy about a lonely man who lives inside a cuckoo clock. Every hour he straps himself into his ejection seat and shoots through the doors of the clock. “Cuckoo!” He yells, “Cuckoo!” The old lady who sits under the clock needs to take her medication exactly at the top of every hour. One day the man has the opportunity to win a substantial sum of money in a radio quiz. The only problem is that he can only dial in at the exact time he's supposed to sit in his seat.</td>
</tr>
<tr>
<td><em>The Dinner</em></td>
<td>Noura Bint Hussam Al Saud</td>
<td>Afana Abdulraoof Issa Alqasimi</td>
<td>Mona Albaloushi</td>
<td>+97150-173-7706</td>
<td><a href="mailto:nancy@patonproductions.com">nancy@patonproductions.com</a></td>
<td><a href="mailto:mediathirsty.co.uk">mediathirsty.co.uk</a></td>
<td>10 Minutes</td>
<td>Mariam returns home after four years at Stanford with a Korean male friend to find herself in the midst of a traditional Emirati family dinner organized by her famous butcher father.</td>
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<tr>
<td>The Dispensable</td>
<td>Showing: Saturday, 4/24 at 11:50 pm - C</td>
<td>United States</td>
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<tr>
<td><strong>DIRECTOR:</strong> Robert J Morgalo</td>
<td><strong>SYNOPSIS:</strong> A short film confronting the disparities of classism, capitalism, equality and human value in the era of COVID-19. As the world grapples with the novel coronavirus that caused a global pandemic, the clash of economic interests and public health is brought into stark focus.</td>
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<tr>
<td><strong>PRODUCER:</strong> Robert J Morgalo, Ozz Gomez, Hugh Dimaruo</td>
<td><strong>Drama</strong></td>
<td><strong>21 Minutes</strong></td>
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<tr>
<td><strong>WRITER:</strong> Robert J Morgalo</td>
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<tr>
<td><strong>CAST:</strong> Jonathan Arons, Richard Bertisch, Maritza Vives, Alberto P Suarez, Robert J Morgalo, Diane Adams, Karli Adams</td>
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<tr>
<td><strong>PHONE:</strong> 786-587-6878</td>
<td><strong>EMAIL:</strong> <a href="mailto:rjmorgalo@gmail.com">rjmorgalo@gmail.com</a></td>
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<table>
<thead>
<tr>
<th>Du Iz Tak?</th>
<th>Showing: Saturday, 4/24 at 11:50 pm - C</th>
<th>United States</th>
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</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Galen Fott</td>
<td><strong>SYNOPSIS:</strong> As a tiny sprout unfurls, two damselflies peer at it in wonder. 'Du iz tak?' one asks the other, in the private and mysterious language of the insects. This film imagines the dramatic possibilities to be found in even the humblest backyard, and offers a microcosmic view of the unstoppable cycle of life.</td>
<td></td>
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<tr>
<td><strong>PRODUCER:</strong> Paul R. Gagne, Melissa R. Ellard</td>
<td><strong>Animated</strong></td>
<td><strong>11 Minutes</strong></td>
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<tr>
<td><strong>WRITER:</strong> Carson Ellis</td>
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<tr>
<td><strong>CAST:</strong> Eli D'Amico, Sebastian D'Amico, Burton Fott, Galen Fott, Laura Fott, Sarah Hart, Bella Higginbotham, Evelyn Hipp, Brian Hull</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> 615-426-6721</td>
<td><strong>EMAIL:</strong> <a href="mailto:galen@bigfott.com">galen@bigfott.com</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elephant Daydreams</th>
<th>Showing: Saturday, 4/24 at 2:20 pm - C</th>
<th>Latvia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Nadine Veitnere</td>
<td><strong>SYNOPSIS:</strong> A young creator helps a new friend return home.</td>
<td></td>
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<tr>
<td><strong>PRODUCER:</strong> Nadine Veitnere</td>
<td><strong>Mixed Media</strong></td>
<td><strong>8 Minutes</strong></td>
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<tr>
<td><strong>WRITER:</strong> Nadine Veitnere</td>
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<tr>
<td><strong>CAST:</strong> Nadine Veitnere</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> 702-918-5456</td>
<td><strong>EMAIL:</strong> <a href="mailto:nveitnere@gmail.com">nveitnere@gmail.com</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elle</th>
<th>Showing: Sunday 4/25 at 11:40 am - A</th>
<th>United States</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Nicole Vanden Broeck</td>
<td><strong>SYNOPSIS:</strong> Set during the late 90s in Southern California, 16-year-old introverted Elle struggles to express her feelings towards her best friend who is about to move away.</td>
<td></td>
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<tr>
<td><strong>PRODUCER:</strong> Gabrielle Cordero</td>
<td><strong>Drama</strong></td>
<td><strong>21 Minutes</strong></td>
</tr>
<tr>
<td><strong>WRITER:</strong> Asher Jelinsky, Nicole Vanden Broeck</td>
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<tr>
<td><strong>CAST:</strong> Evan Welch, Christopher Tenzis</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EMAIL:</strong> <a href="mailto:nicvandenb@gmail.com">nicvandenb@gmail.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Showings</td>
<td>United States</td>
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<tr>
<td><strong>Everywhere is Wonderful</strong></td>
<td><strong>SHOWING:</strong> Sunday, 4/25 at 2:25 pm - D</td>
<td>United States</td>
</tr>
<tr>
<td><strong>Director:</strong></td>
<td>Isaac Ogle</td>
<td></td>
</tr>
<tr>
<td><strong>Producer:</strong></td>
<td>Amit Koul, Peri Segel</td>
<td></td>
</tr>
<tr>
<td><strong>Writer:</strong></td>
<td>Isaac Ogle</td>
<td></td>
</tr>
<tr>
<td><strong>Cast:</strong></td>
<td>Jordan Rose Frye, Robert W. Smith, Jane Ives, Ian Underwood</td>
<td></td>
</tr>
<tr>
<td><strong>Phone:</strong></td>
<td>978-578-2624</td>
<td></td>
</tr>
<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:iao221@nyu.edu">iao221@nyu.edu</a></td>
<td></td>
</tr>
<tr>
<td><strong>Synopsis:</strong></td>
<td>A young girl must learn how to take care of her grandfather suffering from dementia while helping her grandmother come to terms with her husband’s condition.</td>
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<tr>
<td></td>
<td><strong>Drama</strong></td>
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<td></td>
<td><strong>17 Minutes</strong></td>
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<tr>
<td><strong>Falling Sparrow</strong></td>
<td><strong>SHOWING:</strong> Sunday, 4/25 at 11:55 am - D</td>
<td>United States</td>
</tr>
<tr>
<td><strong>Director:</strong></td>
<td>Justin Wang Powell</td>
<td></td>
</tr>
<tr>
<td><strong>Producer:</strong></td>
<td>Nikki Blacklock, Zachary Smith, Susannah Joffe</td>
<td></td>
</tr>
<tr>
<td><strong>Writer:</strong></td>
<td>Justin Wang Powell</td>
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<tr>
<td><strong>Cast:</strong></td>
<td>Ammie Leonard, Louie Arnette</td>
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<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:jwangpowell@outlook.com">jwangpowell@outlook.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Synopsis:</strong></td>
<td>A young woman sets out to take her family’s sword back from her murderous uncle.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Fantasy</strong></td>
<td></td>
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<tr>
<td></td>
<td><strong>15 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>FIG</strong></td>
<td><strong>SHOWING:</strong> Sunday, 4/25 at 11:45 am - B</td>
<td>United States</td>
</tr>
<tr>
<td><strong>Director:</strong></td>
<td>Rami Cohen</td>
<td></td>
</tr>
<tr>
<td><strong>Producer:</strong></td>
<td>Alethea Geges, Zachary Smith, Susannah Joffe</td>
<td></td>
</tr>
<tr>
<td><strong>Writer:</strong></td>
<td>Rami Cohen</td>
<td></td>
</tr>
<tr>
<td><strong>Cast:</strong></td>
<td>Ammie Leonard, Louie Arnette</td>
<td></td>
</tr>
<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:scohen@ethicsone.com">scohen@ethicsone.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Website:</strong></td>
<td><a href="http://www.figmovie.com">www.figmovie.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Synopsis:</strong></td>
<td>Years ago, when Jason was a kid, he knew he could always count on one person to have his back, his imaginary friend Fig. Fig was Jason’s best friend and surrogate mother, until one day when she took things too far standing up to one of Jason’s bullies. That’s when Jason’s real mother banished Fig and left Jason broken and unprotected. Now Jason is an adult and Fig is back.</td>
<td>United States</td>
</tr>
<tr>
<td></td>
<td><strong>Comedy</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>11 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Finding Manny</strong></td>
<td><strong>SHOWING:</strong> Saturday, 4/24 at 2:15 pm - B</td>
<td>Canada</td>
</tr>
<tr>
<td><strong>Director:</strong></td>
<td>Kacey Cox</td>
<td></td>
</tr>
<tr>
<td><strong>Producer:</strong></td>
<td>Jan Jekielek, Cindy Drukier, Kacey Cox, Joe Wang</td>
<td></td>
</tr>
<tr>
<td><strong>Cinematographer:</strong></td>
<td>Arek Rusek</td>
<td></td>
</tr>
<tr>
<td><strong>Editor:</strong></td>
<td>Garret Henry</td>
<td></td>
</tr>
<tr>
<td><strong>Cast:</strong></td>
<td>Manny Drukier, Anna Andlauer, Stephen Baldwin</td>
<td></td>
</tr>
<tr>
<td><strong>Website:</strong></td>
<td><a href="http://www.findingmanny.com">www.findingmanny.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Synopsis:</strong></td>
<td>Manny Drukier narrowly escaped the war by jumping from a “death train” at age 16, finding refuge at a unique home for orphans and displaced children. 71 years later, Manny—who lives in Toronto—is tracked down by a German researcher who has dedicated a decade of her life to locating the surviving children from the home. She invites Manny to return to the orphanage, which has since become a grade school, to share his story with the next generation.</td>
<td></td>
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<tr>
<td></td>
<td><strong>Documentary</strong></td>
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<tr>
<td></td>
<td><strong>58 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td>The Forgotten Place</td>
<td>Showing: Sunday, 4/25 at 4:40 pm - D</td>
<td>United States</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>DIRECTOR: Oscar Rene Lozoya</td>
<td><strong>SYNOPSIS:</strong> All Eric ever wanted was a friend. He just never knew how to find one.</td>
<td></td>
</tr>
<tr>
<td>PRODUCER: Brian Flaccus, Alex Raines, Ben Dunn, Celia Cowles, Oscar Rene Lozoya</td>
<td>Adapted from short play THE FORGOT-TEN PLACE (winner, 2018 Samuel French Off Off Broadway Short Play Festival, 2019 Short+Sweet Hollywood.)</td>
<td></td>
</tr>
<tr>
<td>WRITER: Jonas Ljung</td>
<td><strong>Drama</strong></td>
<td></td>
</tr>
<tr>
<td>CAST: Jeff Locker, Brian Flaccus</td>
<td>12 Minutes</td>
<td></td>
</tr>
<tr>
<td>PHONE: 1323-454-3417</td>
<td><strong>Email:</strong> <a href="mailto:jefflocker@gmail.com">jefflocker@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>EMAIL: <a href="mailto:jefflocker@gmail.com">jefflocker@gmail.com</a></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grandpa’s Long March</th>
<th>Showing: Saturday, 4/24 at 11:55 am - D</th>
<th>United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR: Bolun Wei</td>
<td><strong>SYNOPSIS:</strong> Grandpa’s Long March is a heartwarming road trip story about a Chinese veteran suffering from Alzheimer’s, his journey to reunite with his grandson who goes to college in Los Angeles, with the help from some people he might just have a chance to celebrate the Spring Festival together.</td>
<td></td>
</tr>
<tr>
<td>PRODUCER: Andrew York</td>
<td><strong>Drama</strong></td>
<td></td>
</tr>
<tr>
<td>WRITER: Bolun Wei</td>
<td>15 Minutes</td>
<td></td>
</tr>
<tr>
<td>CAST: Andy Sun, Antony Lien</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMAIL: <a href="mailto:weibl1995@gmail.com">weibl1995@gmail.com</a></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Green Luck
**Showing:** Sunday, 4/25 at 11:45 am - B  
**United States**

**DIRECTOR:** Emanuele Daga  
**PRODUCER:** Marcela Cantu  
**WRITER:** Emanuele Daga  
**CAST:** Anton  

**PHONE:** +1 (323) 687-7786  
**EMAIL:** emanueledagagv@gmail.com

**SYNOPSIS:** Luck unexpectedly flips for an under-achieving mama’s boy on his 17th job interview.

**Comedy**  
**9 Minutes**

### Guardians of the Gulf
**Showing:** Sunday, 4/25 at 11:50 am - C  
**Canada**

**DIRECTOR:** Cait Martin Newnham, Ulla Laidlow  
**PRODUCER:** Jenny Williams  
**EDITOR:** Carter Pinkowski  

**EMAIL:** aine@mediaonecreative.ca

**SYNOPSIS:** In Guardians of the Gulf, the Gulf of Mexico is given a voice by her caretakers to tell a story of generosity and strength. These conservationists, fisher-people, tour operators, chefs, and student leaders strive to improve sustainability in their work and community. Through action, they are seeing change. Through this change, they see hope.

**Documentary, 30 Minutes**

### Hakuumacaato
**Showing:** Sunday, 4/25 at 2:15 pm - B  
**Australia**

**DIRECTOR:** Kulan Farah  
**PRODUCER:** Sarah Clayton  
**WRITER:** Kulan Farah  
**CAST:** Noray Neberay, Kulan Farah  

**EMAIL:** jrbird@swin.edu.au

**SYNOPSIS:** Liban, an ex-Somali soldier suffering from post-traumatic stress disorder and now living in a housing commission flat in Melbourne is forced to not only accept a western way of life, but his estranged son’s sexuality.

**Drama**  
**17 Minutes**

### Harvest
**Showing:** Saturday, 4/24 at 11:50 pm - C  
**China**

**DIRECTOR:** Sun Lijun  
**PRODUCER:** Hou Guangming, Yu Jianhong, Hao Yabin, Li Liang, Peng Jiafeng, Liu Jun  
**WRITER:** Fan Beilu  
**CAST:** Noray Neberay, Kulan Farah  

**EMAIL:** d526543501@126.com

**SYNOPSIS:** Harvest uses traditional and modern animation styles to show a day in the life of a grasshopper.

**Animated**  
**5 Minutes**
<table>
<thead>
<tr>
<th><strong>Here Cut Salon</strong></th>
<th><strong>Showing:</strong> Saturday, 4/24 at 2:20 pm - C</th>
<th><strong>United States</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Kenneth Ma</td>
<td><strong>SYNOPSIS:</strong> On a mysterious night, a hairdresser who has a magical power of cutting sadness meets a strange client whose face is covered by their hair.....The hairdresser seems to have found the “person” that she looking for.</td>
<td></td>
</tr>
<tr>
<td><strong>PRODUCER:</strong> Luman Zou</td>
<td><strong>Fantasy / Horror</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WRITER:</strong> Zeng Yuan (Anshu)</td>
<td><strong>11 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CAST:</strong> Anna Christensen</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> 626-362-5100</td>
<td></td>
<td></td>
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<tr>
<td><strong>EMAIL:</strong> <a href="mailto:ma.direct2screen@gmail.com">ma.direct2screen@gmail.com</a></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Hong Kong Shut Down</strong></th>
<th><strong>Showing:</strong> Sunday, 4/25 at 2:20 pm - C</th>
<th><strong>Hong Kong</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Earnest Li</td>
<td><strong>SYNOPSIS:</strong> There is a multiverse using income to classify the living place of Hongkongers. The west district of Wanchai is allocated to high-end population. The east side is allocated to low-end citizens. One day, a cyber-terrorist organization called “Unicorn” used a fighter to crash into the shopping zone of Wanchai West and re-release a large amount of biological agent to amplify the sense of fear. The infected person will treat others as enemies to be eliminated.</td>
<td></td>
</tr>
<tr>
<td><strong>PRODUCER:</strong> Earnest Li</td>
<td><strong>Science Fiction</strong></td>
<td></td>
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<tr>
<td><strong>WRITER:</strong> Earnest Li, Azure Paro</td>
<td><strong>10 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CAST:</strong> Buber Mak, Summer LW, Brian Yuen</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> +852 9733 7615</td>
<td></td>
<td></td>
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<tr>
<td><strong>EMAIL:</strong> <a href="mailto:newzpirehk@gmail.com">newzpirehk@gmail.com</a></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>If Only Yesterday</strong></th>
<th><strong>Showing:</strong> Saturday, 4/24 at 11:55 am - D</th>
<th><strong>United States</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Michael Hartman</td>
<td><strong>SYNOPSIS:</strong> A woman confronts and forgives her dead father with the help of her inner child.</td>
<td></td>
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<tr>
<td><strong>PRODUCER:</strong> Michael Hartman</td>
<td><strong>Drama</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WRITER:</strong> Michael Hartman</td>
<td><strong>11 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CAST:</strong> Anna Christensen</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> 626-362-5100</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EMAIL:</strong> <a href="mailto:cinema@liberty.edu">cinema@liberty.edu</a></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Ingredients</strong></th>
<th><strong>Showing:</strong> Sunday, 4/25 at 11:55 am - D</th>
<th><strong>Canada</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Hannah Michielsen</td>
<td><strong>SYNOPSIS:</strong> In the midst of writers block and the anxiety that comes with it, a young writer finds himself in a situation that blurs the lines of fact and fiction, as he connects with another writer in crisis who has invaded his space, bringing both in intrigue and danger.</td>
<td></td>
</tr>
<tr>
<td><strong>PRODUCER:</strong> Jennifer Haufler</td>
<td><strong>Drama</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WRITER:</strong> Paul Carere</td>
<td><strong>23 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CAST:</strong> Daniel Maslany, Eileen Li</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> 416-579-9911</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EMAIL:</strong> <a href="mailto:hannah.michielsen@gmail.com">hannah.michielsen@gmail.com</a></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Intersection**

**Showing:** Saturday, 4/24 at 2:10 pm - A  
**United States**

**DIRECTOR:** Artes Ferruni, Funke Alafiayato, Eisa Al Habib, Raj Dutta, Puti Karina Puar, Roberto Pino Almeyda  
**PRODUCER:** JCS International, 24th Century Media, Michal Grayevsky, Shay Grayevsky  
**WRITER:** Funke Alafiayato, Eisa Al Habib, Puti Karina Puar, Roberto Pino Almeyda, Raj Dutta, Artes Ferruni  
**CAST:** Eisa Alhabib, Raj Dutta, Roberto Pino Almeyda, Puti Puar, Funke Alafiayato, Artes Ferruni  
**PHONE:** 917-239-6460  
**EMAIL:** media@mg745fifth.com  

**SYNOPSIS:**  
Six young leaders from different parts of the world find themselves in the same predicament — suddenly locked at home in the middle of a major Pandemic and global unrest, unsure when and if life will ever go back to normal. Faced with uncertainty, a simple phone conversation incites hope and leads them to combine their individual skills to create art together.  
*Drama*  
*9 Minutes*

---

**I've Got your 6**

**Showing:** Saturday, 4/24 at 2:15 pm - B  
**United States**

**DIRECTOR:** Bill Foster  
**PRODUCER:** Bill & Linda Foster  
**WRITER:** Bill Foster  
**CAST:** Corbett Hall, Mike Alvarado III, Jeremy Still, CJ Morrison, Alex Flemming  
**PHONE:** 325-451-7144  
**EMAIL:** bfosterlandandcattle@gmail.com  

**SYNOPSIS:**  
This emotional and inspiring movie was filmed with only US military veterans on camera. When a WWII veteran escapes from the nursing home to go see his farm one last time sets a path no one could have imagined. The deputy who finds the man soon bonds with him as they realize they both served in the Army during war time. When a battle begins over when to bring in the WWII veteran in, other veterans come to stand with him.  
*Drama, 19 Minutes*

---

**Judgement Day**

**Showing:** Sunday, 4/25 at 2:10 pm - A  
**Canada**

**DIRECTOR:** Joel Werenich  
**PRODUCER:** Ander Barillas Jr.  
**WRITER:** Joel Werenich  
**CAST:** Taylor Bernier, Bianca Asilo, Steven B. Andrews, Milton Torres-Lara Jr., Sebastian Biasucci  
**PHONE:** 647-216-5635  
**EMAIL:** joel.werenich@gmail.com  

**SYNOPSIS:**  
When Jennifer brings her robotic boyfriend home to meet the family, it becomes clear the only droid welcome there is the family roomba.  
*Sci Fi / Comedy*  
*12 Minutes*

---

**Jump**

**Showing:** Sunday, 4/25 at 4:40 pm - D  
**Australia**

**DIRECTOR:** Isaac Brown  
**PRODUCER:** Jake Speer  
**WRITER:** Harry Borland  
**CAST:** Darren Gilshenan, Steve Le Marquand  
**EMAIL:** speery@hotmail.com

**SYNOPSIS:**  
JUMP is a dark comedy about a man standing on the edge of a building. As he is about to step off, he is interrupted by another man intent on doing the same thing. What follows is a darkly comedic story about the importance of human interaction through a conversation that happens in the most unlikely of places.  
*Dark Comedy*  
*7 Minutes*
<table>
<thead>
<tr>
<th>Film</th>
<th>Showing</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Legacy</em></td>
<td>Sunday, 4/25 at 11:50 am - C</td>
<td>Germany</td>
</tr>
<tr>
<td>DIRECTOR:</td>
<td>Jens Klingebiel</td>
<td></td>
</tr>
<tr>
<td>PRODUCER:</td>
<td>Annette Scheurich &amp; Mi-Yong Brehm</td>
<td></td>
</tr>
<tr>
<td>WRITER:</td>
<td>Jens Klingebiel &amp; Mi-Yong Brehm</td>
<td></td>
</tr>
<tr>
<td>CAST:</td>
<td>Dennis Zhang, Te Ao Rauna</td>
<td></td>
</tr>
<tr>
<td>EMAIL:</td>
<td><a href="mailto:jens@tierfilmer.info">jens@tierfilmer.info</a></td>
<td></td>
</tr>
<tr>
<td>WEBSITE:</td>
<td>sam1988115.wixsite.com/my-site-1</td>
<td></td>
</tr>
<tr>
<td>SYNOPSIS:</td>
<td><em>What traces do we leave behind after death? Climate change, extinction of species, environmental pollution—the last few decades have clearly shown that the earth is at its limit. A film that takes stock of how we humans deal with the environment and nature.</em></td>
<td></td>
</tr>
<tr>
<td>Genre:</td>
<td>Documentary</td>
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<tr>
<td>Duration:</td>
<td>34 Minutes</td>
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</tbody>
</table>

| *Kindling*   | Sunday, 4/25 at 11:40 am - A | United States |
| DIRECTOR:    | Xinyi Zhu                  |                |
| PRODUCER:    | Emily Meyers, Youssef Gouda |                |
| WRITER:      | Sheridan Watson            |                |
| CAST:        | Jill Renner, Nicole Falk   |                |
| PHONE:       | 310-935-8866               |                |
| EMAIL:       | kindlingmovie@gmail.com    |                |
| WEBSITE:     | www.xinyi-zhu.com/kindling |                |
| SYNOPSIS:    | *When a young woman drives her estranged childhood best friend to get an abortion, the two are forced to confront each other about who they are and what they have become.* | |
| Genre:       | Drama                     |                |
| Duration:    | 14 Minutes                |                |

| *A Matter of Time* | Saturday, 4/24 at 11:55 am - D | United States |
| DIRECTOR:          | Yang Liu                   |                |
| PRODUCER:          | Yudong Guan                |                |
| WRITER:            | Yang Liu                   |                |
| CAST:              | Yang Cao, Chengcheng Fang, Gongyu Yang | |
| EMAIL:             | liuyang810us@gmail.com     |                |
| WEBSITE:           | www.amatteroftimefilm.com  |                |
| SYNOPSIS:          | *During the large-scale demolition and construction going on in a small town in China, an independent and empty-nest grandma YING(70s) who is in the early stage of Alzheimer’s confronts the pressure of moving into a local public nursing home persuaded by her daughter XIAO YU(30s) who works as a construction worker in a big city.* | |
| Genre:             | Drama                      |                |
| Duration:          | 16 Minutes                 |                |
# Metamorphasis

**DIRECTOR:** Xi Wang  
**PRODUCER:** Xi Wang  
**COMPOSER:** Yinfan Lin  
**DANCER:** Amaria Stern  
**EMAIL:** wangxi833@gmail.com  
**WEBSITE:** www.jakexiwang.com/meta-morphosis  

**SYNOPSIS:** A butterfly is resurrected from a rare specimen collection and explores the ruins of an ancient civilization that leads to a mysterious underground frozen cave. In the cave, the butterfly meets the Butterfly Man, who is an amalgamation of many other butterflies. The two dance and transform between the human and butterfly shapes. The film explores philosophical ideas about life forms decomposing and then transforming into new organisms, between dreams and reality, and between humans and creatures.  

*Animated*  
*4 Minutes*

**Showing:** Saturday, 4/24 at 11:50 pm - C  
**Country:** United States

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# Mute

**DIRECTOR:** Constance Hilton  
**PRODUCER:** Cynthia Preston  
**WRITER:** Jo Sargeant  
**CAST:** Jo Sargeant, Robin Paley York, William Grint  
**PHONE:** 07813890844  
**EMAIL:** info@hotcoalstheatre.co.uk  

**SYNOPSIS:** Mute details the emotional and physical destruction that follows a middle aged woman after she learns of her husband’s infidelity. Mute is based on the short story of the same name by Stephen King.  

*Horror*  
*17 Minutes*

**Showing:** Sunday, 4/25 at 2:20 pm - C  
**Country:** Canada

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# My Darling Christopher

**DIRECTOR:** Clare-Louise English  
**PRODUCER:** Hot Coals Productions  
**WRITER:** Jo Sargeant  
**CAST:** Jo Sargeant, Robin Paley York, William Grint  
**PHONE:** 07813890844  
**EMAIL:** info@hotcoalstheatre.co.uk  

**SYNOPSIS:** My Darling Christopher tells the true story of Clive who contracted meningitis and lost both his sight and his hearing during the outbreak of the Second World War.  

*Drama*  
*9 Minutes*

**Showing:** Saturday, 4/24 at 2:15 pm - B  
**Country:** UK

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# Oblivio

**DIRECTOR:** Dongwei Di & Liyanbing He  
**PRODUCER:** Elliot Gong  
**WRITER:** Liyanbing He  
**CAST:** Nina Varano, Barry Anderson  
**PHONE:** 646-744-8254  
**EMAIL:** Elliot.gong@gmail.com  

**SYNOPSIS:** An accidental encounter with an uninvited guest disrupts Alice’s life. As her husband Tom’s hidden secret gradually surfaces, Alice finds herself one of the bio-mechanical substitutes of his deceased wife.  

*Sci-Fi*  
*13 Minutes*

**Showing:** Sunday, 4/25 at 2:10 pm - A  
**Country:** United States
<table>
<thead>
<tr>
<th><strong>Ondine</strong></th>
<th><strong>Showing:</strong> Sunday, 4/25 at 2:15 pm - B</th>
<th><strong>Poland</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Tomasz Sliwinski  
**PRODUCER:** Jerzy Kapuscinski  
**Writer:** Tomasz Sliwinski & Magda Hueckel  
**Cast:** Bartosz Bielenia | **SYNOPSIS:**  
There is a myth about Ondine, a water nymph, who fell in love with the mortal. Because of his infidelity, she put a curse on him that he would breathe only as long as he remembered about this. And so he died, as soon as he fell asleep. | **Drama**  
**40 Minutes** |

<table>
<thead>
<tr>
<th><strong>One Dave at a Time</strong></th>
<th><strong>Showing:</strong> Sunday, 4/25 at 11:45 am - B</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Eman Elsweisy & Marie France Louis  
**PRODUCER:** Eman Elsweisy & Barry Atkins  
**WRITER:** Eman Elsweisy & Barry Atkins  
**CAST:** Chip Davison, Vickie Guerrero, Corwyn Russell | **SYNOPSIS:**  
What could Dave be hiding that made him smile for the first time? | **Comedy**  
**8 Minutes** |

<table>
<thead>
<tr>
<th><strong>Our Dreams Won’t Wait</strong></th>
<th><strong>Showing:</strong> Saturday, 4/24 at 2:10 pm - A</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Dana Romanoff  
**PRODUCER:** Lindsey Hagen & Nick Martini  
**CAST:** Cami Smith Dahl, Mica Smith Dahl, Jose Lecaros | **SYNOPSIS:**  
We followed four graduating seniors from this historic class of 2020 – Cami, Mica, Jose and Kimberly – as they finished out their year at home. For these students, it was also a time of huge loss and fear as well as renewed connection and overcoming adversity. | **Documentary**  
**32 Minutes** |

<table>
<thead>
<tr>
<th><strong>The Painted</strong></th>
<th><strong>Showing:</strong> Sunday, 4/25 at 2:20 pm - C</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Sasha Sibley  
**WRITER:** Sasha Sibley  
**PHONE:** 301-524-2150  
**EMAIL:** sashasibz@gmail.com | **SYNOPSIS:**  
A man undertakes a dangerous ritual in an attempt to save his ailing wife. | **Horror**  
**11 Minutes** |
<table>
<thead>
<tr>
<th>Film</th>
<th>Showing</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pant Hoot</td>
<td>Saturday, 4/24 at 11:40 am - A</td>
<td>United States</td>
</tr>
</tbody>
</table>
| Director: Richard Reens  
Producer: Richard Reens  
Cast: Stany Nyandwi, Jane Goodall, Jana Swart  
Phone: 310-990-6885  
Email: richard@reens.com | Phone:  310-990-6885  
Email: richard@reens.com | SYNOPSIS: A genocide survivor transcends overwhelming odds to become a master chimpanzee linguist.  
**Documentary**  
**21 Minutes** |
| Pass         | Saturday, 4/24 at 11:45 am - B     | Iran     |
| Director: Eika Abdollahi  
Producer: Eika Abdollahi  
Writer: Eika Abdollahi  
Cast: Mina Hamedani, Hesam Hosseini, Ebrahim Barzide  
Email: elika.abdollahi@gmail.com | Phone:  609-661-9802  
Email: mattdigiaimo@gmail.com | SYNOPSIS: Fascinating drama about how not everyone is trustworthy. A social issues movie centered around a poor woman.  
**Drama**  
**10 Minutes** |
| Plan Beautiful | Sunday, 4/25 at 11:45 am - B     | United States |
| Director: Amy Vorpahl  
Writer: Amy Vorpahl  
Cast: Amy Vorpahl, Lin Warren Strong  
Email: amyvorpahl@gmail.com | Phone:  609-661-9802  
Email: mattdigiaimo@gmail.com | SYNOPSIS: A woman has to make a difficult decision alone in her car, but she finds an unexpected connection that makes her crisis a little more bearable.  
**Comedy**  
**4 Minutes** |
| Power of Attorney | Sunday, 4/25 at 2:15 pm - B     | United States |
| Director: Matthew DiGiaimo  
Writer: Matthew DiGiaimo  
Producer: Matthew DiGiaimo  
Cast: Brock Morse, James Quattrochi, Ryan Manuel  
Email: mattdigiaimo@gmail.com | Phone:  609-661-9802  
Email: mattdigiaimo@gmail.com | SYNOPSIS: A principled yet unsuccessful attorney is sent out into the desert to collect buried money for a nefarious new client. Instead, he’s met with the near-dead body of a long time competitor who ruined his career.  
**Comedy**  
**15 Minutes** |
The Prospector
DIRECTOR: Wade Chitwood
WRITER: Wade Chitwood
PRODUCER: Wade Chitwood
CAST: Kevin Janusz, George N. Bukota, Ashley Cozine
PHONE: 206-218-9670
EMAIL: wadechitwood@hotmail.com
SYNOPSIS: A lone man searches for his place in the Universe. This journey takes the prospector to a place where he has to look directly at his soul and decide what he is willing to sacrifice to achieve his ambitions.
Sci-Fi
14 Minutes

Realize (Ehsaas)
DIRECTOR: Bud Patel, Nisha Hunain (Khairunnisa Hunain)
PRODUCER: Nisha Hunain (Khairunnisa Hunain)
WRITER: Nisha Hunain (Khairunnisa Hunain)
CAST: Claudia de Candia, Shirley Venard, Shawn Thomas Diefenbach
PHONE: 832-573-8546
EMAIL: vayani86@hotmail.com
SYNOPSIS: The story of a mother dealing with a loss of a loved one finds she is caught in the past and ignoring her remaining family.
Family
11 Minutes

Prologue
DIRECTOR: Justin Joseph Hall
WRITER: Piper Werle
PRODUCER: Ricky Rosario & Daria Huxley
CAST: Claudia de Candia, Shirley Venard, Shawn Thomas Diefenbach
PHONE: 651-328-3585
EMAIL: justin.joseph.hall@gmail.com
SYNOPSIS: When a woman falls in love and marries a good man she expects to be happy, but finds herself miserable because she does not want to provide something that her husband expects from her.
Drama
14 Minutes

Red Balloon
DIRECTOR: Avi Federgreen
PRODUCER: Avi Federgreen, Laura Tremblay, Jen Pogue, Emily Andrews
WRITER: Lauren Greenwood
CAST: Gord Rand, Natalie Brown, Patrick McKenna, Etienne Kellici
EMAIL: info@federgreenentertainment.com
WEBSITE: www.federgreenentertainment.com
SYNOPSIS: Tim’s young son Devon is very ill. To keep his spirits up, Tim brings him a red balloon every day. Devon wants nothing more than to go on adventures with his father like he used to but Tim wants to keep his son safe. Some advice from the wise balloon vendor helps Tim remember what really matters at times like these. Red Balloon is the first short film directed by Canadian producer Avi Federgreen.
Drama
11 Minutes
Red Phone
Showing: Saturday, 4/24 at 2:25 pm - D
China

DIRECTOR: WeiDuo Feng
WRITER: WeiDuo Feng & Hong Si
PRODUCER: WeiDuo Feng
CAST: Yong Ling E

EMAIL: viviliu911@gmail.com

SYNOPSIS:
A herdsman’s child chances upon a lost phone belonging to a volunteer doctor working to better the lives of nomads. Decisions intertwine with Karma, reflecting the values of faith and morality upon which nomadic Mongolian culture is established.

Documentary
7 Minutes

Remisivir
Showing: Sunday, 4/25 at 2:15 pm - B
Romania

DIRECTOR: Bobby Barbacioru
WRITER: Bobby Barbacioru
PRODUCER: Cristina Barbacioru
CAST: Silviu Geamanu, Ruxandra Serban, Puiu Mircea Lascus

PHONE: 004074-612-6000
EMAIL: bobby.barbacioru@gmail.com

SYNOPSIS:
When all the different information about the virus collides, two brothers fight the virus the best way they know how.

Drama/Dark
12 Minutes

RenaiDance
Showing: Sunday, 4/25 at 2:15 pm - B
United States

DIRECTOR: Zhike Yang
PRODUCER: Han Chen Chang
CAST: Florence Dueck, Maxim Maslov

PHONE: 551-697-1595
EMAIL: vc.production52@gmail.com
WEBSITE: www.verena-quang.com/lion-dancer

SYNOPSIS:
RenaiDance is a 3D narrative emotional animation. The theme invigorates cultural inheritance and the integration of dreams, courage, and culture as transformation.

Drama/Dark
4 Minutes

Requiem for a Crab
Showing: Sunday, 4/25 at 11:45 am - B
United States

DIRECTOR: Patrick Gehlen
PRODUCER: Steven L. Wagner
WRITER: Patrick Gehlen
CAST: Charles Desrochers, Steve Hofvendahl, Lise Porter

PHONE: 626-590-3958
EMAIL: pat@happyboypat.com

SYNOPSIS:
In this dark comedy, a grieving young man struggles to cope with the death of his adopted father, Pops. But Pops doesn’t make it easy, coming back to haunt Charlie as a vengeful crab until he agrees to destroy the man who stole his beloved mascot career.

Drama/Dark
15 Minutes
<table>
<thead>
<tr>
<th>Title</th>
<th>Showing:</th>
<th>United States</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Roam</strong></td>
<td><strong>Showing: Sunday, 4/25 at 2:10 pm - A</strong></td>
<td>United States</td>
</tr>
<tr>
<td><strong>DIRECTOR:</strong> David Jung</td>
<td><strong>PRODUCER:</strong> Cain Angelle</td>
<td></td>
</tr>
<tr>
<td><strong>WRITER:</strong> David Jung</td>
<td><strong>CAST:</strong> Josh Connor</td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> 310-666-0560</td>
<td><strong>EMAIL:</strong> <a href="mailto:davidfujung@mac.com">davidfujung@mac.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>SYNOPSIS:</strong> In a world where the wealthy can go for</td>
<td></td>
<td></td>
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<tr>
<td>joyrides or outright steal the bodies of the young, one</td>
<td></td>
<td></td>
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<tr>
<td>former victim, a young woman, raises an underground</td>
<td></td>
<td></td>
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<tr>
<td>resistance to fight back.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sci-Fi</strong></td>
<td><strong>18 Minutes</strong></td>
<td></td>
</tr>
</tbody>
</table>

| **The Romey Lynchings: A Story Of Lebanese Immigrants**   | **Showing: Saturday, 4/24 at 2:25 pm - D**    | United States |
| **DIRECTOR:** Josh Sabey                                   | **PRODUCER:** Dr. Akram Khater & Marjorie     |                |
| **WRITER:** Dr. Akram Khater & Marjorie                    | **CAST:** Sandy Ryland, Stewart Giardina,     |                |
|                                                          | Thomas Aello                                  |                |
| **EMAIL:** lebanesestudies@ncsu.edu                         |                                               |                |
| **SYNOPSIS:** N'oula Romey was the fourth victim of        |                                               |                |
| racial terror that year in Florida, and one of ten people  |                                               |                |
| who were lynched by white mobs across the US in 1929 alone.|                                               |                |
| Just hours before, his wife Hasna Rahme, was               |                                               |                |
| fatally shot by Lake City police in their store.           |                                               |                |
| **Documentary**                                           | **30 Minutes**                                |                |

<p>| <strong>Rum Go!</strong>                                               | <strong>Showing: Sunday, 4/25 at 2:20 pm - C</strong>       | United States |
| <strong>DIRECTOR:</strong> Markus Thorington                           | <strong>PRODUCER:</strong> Working Brilliantly              |                |
| <strong>WRITER:</strong> Markus Thorington                             | <strong>CAST:</strong> Joseph Lloyd Lopez, Glen McDougal,  |                |
|                                                          | Pamela Munro                                  |                |
| <strong>PHONE:</strong> 310-488-8462                                    | <strong>EMAIL:</strong> <a href="mailto:markusthorington@gmail.com">markusthorington@gmail.com</a>         |                |
| <strong>SYNOPSIS:</strong> A man gets caught in a living nightmare     |                                               |                |
| after he becomes enamored with his best friend's “far-     |                                               |                |
| fetched” fantasies. The events that occur after their     |                                               |                |
| meeting set him on a strange and macabre path, forever.   |                                               |                |
| <strong>Sci-Fi</strong>                                                | <strong>21 Minutes</strong>                                |                |</p>
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Showing:</th>
<th>United States</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>San Marcos River Project</strong></td>
<td>Saturday, 4/24 at 11:40 am - A</td>
<td></td>
</tr>
<tr>
<td><strong>See You Back Soon</strong></td>
<td>Sunday, 4/25 at 11:55 am - D</td>
<td></td>
</tr>
<tr>
<td><strong>The Sleepless</strong></td>
<td>Sunday, 4/25 at 2:15 pm - B</td>
<td></td>
</tr>
<tr>
<td><strong>Smiley Death Face</strong></td>
<td>Sunday, 4/25 at 2:20 pm - C</td>
<td></td>
</tr>
</tbody>
</table>

**San Marcos River Project**
- **DIRECTOR:** Nick Breaux
- **PRODUCER:** Tania Romero
- **WRITER:** Valentina Khalimon
- **PHONE:** 215-510-0863
- **EMAIL:** joe.barajas@regardlessproductions.com
- **SYNOPSIS:**
The San Marcos River Project is a San Marcos community wide attempt to keep the river alive. It shows the San Marcos river’s persistence: fighting against invasive plants, replacing them with native species (including famous Texas Wild Rice that grows only in this river and nowhere else on the planet), cleaning up trash left by tourists, and trying to spread knowledge about this magical area.  
**Documentary**  
**21 Minutes**

**See You Back Soon**
- **DIRECTOR:** Sonya Padalka
- **PRODUCER:** Sonya Padalka
- **WRITER:** Sonya Padalka
- **CAST:** Vivienne Edridge, Erik Kins, Amanda Benjamin
- **PHONE:** 818-651-1167
- **EMAIL:** s.padalka@student.nyfa.edu
- **SYNOPSIS:**
Astronaut’s daughter, Cindy, who is a passionate writer, struggles with her dad focusing on his career too much. After another space flight, he promises to stay home, but almost immediately breaks the promise and flies away. In the end, Cindy has a choice to either forgive her dad or forever blame him for breaking her heart. “See You Back Soon” is a family drama set in Houston, Texas.  
**Drama**  
**9 Minutes**

**The Sleepless**
- **DIRECTOR:** Kami Sadraei
- **PRODUCER:** Kami Sadraei
- **WRITER:** Kami Sadraei
- **CAST:** Eric Roberts, Kami Sadraei
- **PHONE:** 818-943-0375
- **EMAIL:** divinedentalspa@gmail.com
- **SYNOPSIS:**
An ordinary psychotherapy session takes a shocking turn.  
**Drama**  
**7 Minutes**

**Smiley Death Face**
- **DIRECTOR:** Andrew Patrick Torrez
- **PRODUCER:** Joanna Fang
- **WRITER:** Chris Lewis Carter
- **CAST:** Jordan Ovitt
- **PHONE:** 818-749-5898
- **EMAIL:** jojofang@gmail.com
- **SYNOPSIS:**
A young girl stumbles into a text message conversation with an anonymous person that communicates entirely in emojis.  
**Horror**  
**7 Minutes**
<table>
<thead>
<tr>
<th><strong>Space Case</strong></th>
<th><strong>Showing:</strong> Sunday, 4/25 at 11:45 am - B</th>
<th><strong>United States</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Zachary T. Scott</td>
<td><strong>SYNOPSIS:</strong> Space Case follows Bobbie Almond, a social outcast who has dreams to escape her small town life. She has a ticket to Mars! Will she conform? Or will she bail and follow her dreams!</td>
<td>Comedy 18 Minutes</td>
</tr>
<tr>
<td><strong>PRODUCER:</strong> Ben Oliver</td>
<td><strong>CAST:</strong> John Noble</td>
<td></td>
</tr>
<tr>
<td><strong>WRITER:</strong> Zachary T Scott</td>
<td><strong>EMAIL:</strong> <a href="mailto:zackundeadfighter@gmail.com">zackundeadfighter@gmail.com</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Suave</strong></th>
<th><strong>Showing:</strong> Sunday, 4/25 at 4:40 pm - D</th>
<th><strong>Belgium</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Aurian de Wouters</td>
<td><strong>SYNOPSIS:</strong> The end of the intermission rings. Tonight, the opera house presents the Marriage of Figaro. Laetitia, a young singer, discovers first her pregnancy and moments later the infidelity of Nicolas, her partner in life and on stage. She curses him. Somehow, she tries to stay focused but deep down, it is sadness, anger and nostalgia that invade her. Thanks to music things change.</td>
<td>Drama 15 Minutes</td>
</tr>
<tr>
<td><strong>PRODUCER:</strong> Louise de Hemptinne</td>
<td><strong>CAST:</strong> Sophie Maréchal, Irina Stopina</td>
<td></td>
</tr>
<tr>
<td><strong>WRITER:</strong> Aurian de Wouters</td>
<td><strong>EMAIL:</strong> <a href="mailto:auriandewouters@gmail.com">auriandewouters@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>WEBSITE:</strong> <a href="http://www.cinergie.be/actualites/suave-de-aurian-de-wouters">www.cinergie.be/actualites/suave-de-aurian-de-wouters</a></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Solo Una Más</strong></th>
<th><strong>Showing:</strong> Sunday, 4/25 at 4:40 pm - D</th>
<th><strong>Spain</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Double G.</td>
<td><strong>SYNOPSIS:</strong> Roberto Menchén is one of the millions of habitants that populate the Spanish capital. Being just one more, as in others, awakens his desire for leadership. As a result of chance or perhaps something else, Roberto Menchén begins to strike all the balls one after another. Without failing a single one. Roberto’s perfect game will begin to attract the attention of the bar’s patrons and the dancers.</td>
<td>Comedy 14 Minutes</td>
</tr>
<tr>
<td><strong>PRODUCER:</strong> Ana Furió</td>
<td><strong>CAST:</strong> Antonio Hortelano, Laura Crespo</td>
<td></td>
</tr>
<tr>
<td><strong>WRITER:</strong> Double G.</td>
<td><strong>EMAIL:</strong> <a href="mailto:virpink@gmail.com">virpink@gmail.com</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Smother-Love</strong></th>
<th><strong>Showing:</strong> Sunday 4/25 at 11:40 am - A</th>
<th><strong>Taiwan</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Kuan-Ting Chen</td>
<td><strong>SYNOPSIS:</strong> After her father died, Jia Yun lives with her mum, a superstitious and demanding mum. She models herself as her mum would expect. Her mum tries to “Master” and “Improve” her attitude with a disastrous outcome.</td>
<td>Drama 26 Minutes</td>
</tr>
<tr>
<td><strong>PRODUCER:</strong> Wen-Lung Huang</td>
<td><strong>CAST:</strong> Yu-Xuan Wu, Yue-Chun Zhong, Wu Mei-Man Lin</td>
<td></td>
</tr>
<tr>
<td><strong>WRITER:</strong> Yi-Shan Zhang</td>
<td><strong>PHONE:</strong> +88697-709-2680</td>
<td></td>
</tr>
<tr>
<td><strong>CAST:</strong> Yu-Xuan Wu, Yue-Chun Zhong, Wu Mei-Man Lin</td>
<td><strong>EMAIL:</strong> <a href="mailto:wenlung@gm.cute.edu.tw">wenlung@gm.cute.edu.tw</a></td>
<td></td>
</tr>
</tbody>
</table>

80 I 54th WorldFest Houston
**Swiped**  
**DIRECTOR:** Edward J. Douglas  
**PRODUCER:** Nicola Chapman, Peter Seaton-Clark  
**WRITER:** Daniel Roy  
**CAST:** Nicola Chapman, Peter Seaton-Clark  
**PHONE:** 604-653-5979  
**EMAIL:** ejdouglas@gmail.com  
**SYNOPSIS:** When Melody decides to swipe a few hot guys on her augmented reality dating app, she meets her match in a man who may be more—or less—than meets the eye...  
**Drama**  
**4 Minutes**

**The Sword in Qin**  
**DIRECTOR:** Dolores Jiang  
**PRODUCER:** Yujun Chen  
**WRITER:** Dolores Jiang  
**PHONE:** 312-804-0364  
**EMAIL:** katherinechen912@163.com  
**SYNOPSIS:** Xie Pianxian has the token of “Qi,” he killed many people who came for looting it. He then received an order to kill the next one and found out it was his old friend, Lee Xiefang.  
**Drama**  
**12 Minutes**

**TAKE AND RUN (ALA KACHUU)**  
**DIRECTOR:** Maria Brendle  
**PRODUCER:** Nadine Lüchinger, Flavio Gerber  
**WRITER:** Maria Brendle  
**CAST:** Alina Turdumamatova, Nurbek Esengazy Uulu, Madina Talipbekova, Jandat Djamanbaeva, Taalaykan Abazova, Aybike Erkinbekova  
**EMAIL:** film@filmgerberei.ch  
**WEBSITE:** alakachuu.com/en/  
**SYNOPSIS:** Sezim(19) dreams of studying in the Kyrgyz capital when she gets kidnapped by a group of young men and taken to the hinterland. There she’s forced to marry a stranger. If she refuses the marriage, she is threatened with social stigmatization and exclusion. Torn between her desire for freedom and the constraints of Kyrgyz culture, Sezim desperately seeks a way out.  
**Drama**  
**38 Minutes**

**Testing 1,2,3**  
**DIRECTOR:** Robin Lee  
**PRODUCER:** Robin Lee  
**WRITER:** Robin Lee & Jeff Burkhart  
**CAST:** Marc Ashbourne, Janelle Marie, Ray Renati  
**PHONE:** 415-461-8584  
**EMAIL:** robinjonlee@gmail.com  
**SYNOPSIS:** She asks her husband to order her a drink then departs for the restroom. Can he, with the help of a sympathetic bartender, remember just what it is his wife expects him to order before she returns?  
**Comedy**  
**7 Minutes**
The Winter  
SHOWING: Sunday, 4/25 at 2:15 pm - B  
Australia

DIRECTOR: Xin Li  
PRODUCER: Xin Li  
WRITER: Xin Li  
PHONE: +6142-584-5215  
EMAIL: lixin8405@hotmail.com

SYNOPSIS:
Walking in a snowy forest, a peasant sees an unusual deer and goes to follow it. The deer allures him and the peasant even wants to catch it.

Animation  
5 Minutes

Tiger Eyes  
SHOWING: Sunday, 4/25 at 2:15 pm - B  
United States

DIRECTOR: Kelly Riot  
PRODUCER: Alexandra Varkarotas  
WRITER: Kelly Riot  
CAST: Miles Schulze, Jason Liebrecht, Nelson Nathaniel  
EMAIL: grossendeavor@yahoo.com

SYNOPSIS:
Quentin Shaw, still suffering after the death of his mother is struggling with his racial identity. He begins his new journey of self-discovery, healing and seeing the world through new eyes once he finds passion in martial arts.

Family  
24 Minutes

Til Life Do Us Part  
SHOWING: Sunday, 4/25 at 11:45 am - B  
United States

DIRECTOR: Aaron Goldenberg  
PRODUCER: Erin Jones Wesley & Alexis Anderson  
WRITER: Aaron Goldenberg & Ariane Hahussaeu  
CAST: GW Bailey, Miles Anderson  
PHONE: 407-701-7324  
EMAIL: agoldenberg@afi.edu

SYNOPSIS:
Barnaby and Timothy are a match made in the grave. One is a miserable misanthrope and the other a paranoid hypochondriac; together they are 70-year old best friends who make a suicide pact to spite the world.

Comedy  
18 Minutes

Unfamiliar Cosmos  
SHOWING: Saturday, 4/24 at 2:20 pm - C  
United States

DIRECTOR: Phelan Davis  
CAST: Joe Finley, Phelan Davis  
PHONE: 971-400-3782  
EMAIL: phelan.n.davis@gmail.com

SYNOPSIS:
An art-house exploration of the grand, awe inspiring, unsettling implications of an infinite universe.

Sci-Fi  
30 Minutes
**Untouchable**  
Showing: Saturday, 4/24 at 2:10 pm - A  

**DIRECTOR:** Pi Chengdong  
**PRODUCER:** Pi Chengdong  
**WRITER:** Pi Chengdong  
**CAST:** Guo Xiaopeng, Zhang Ran  

**PHONE:** 1761-028-1915  
**EMAIL:** 846233718@qq.com  

**SYNOPSIS:**  
As the spring festive approached, Cuile became his girlfriend’s steadfast supporter as she goes to the front line as a nurse in the fight against COVID-19.  

**Drama**  
**28 Minutes**

---

**Valle Del Silicio**  
Showing: Saturday, 4/24 at 2:25 pm - D  

**DIRECTOR:** James Michael Douglas  
**PRODUCER:** Vince Williams  

**EMAIL:** vwilliams@regent.edu  

**SYNOPSIS:**  
Silicon Valley follows the story of 12 year-old Wilson Chun who lives on the violent streets of Guatemala. Wilson’s goal is to become a computer programmer to save his family from poverty.  

**Documentary**  
**9 Minutes**

---

**Voicemail**  
Showing: Sunday, 4/25 at 4:40 pm - D  

**DIRECTOR:** James Blanco  
**PRODUCER:** James Blanco, Harrison Broker  
**WRITER:** James Blanco, Andrew Vaughan  
**CAST:** Drake Malone, Tessa Zhong Flight, Ruth Johansson, Doug Dow  

**EMAIL:** james@kandufilms.com  
**WEBSITE:** www.kandufilms.com/voicemail  

**SYNOPSIS:**  
John has daily and random calls with his overzealous mother, discussing outlandish stories, but it’s when the calls stop that hit home the most and sometimes all we have left is a voice.  

**Drama**  
**14 Minutes**

---

**A Week with Rebecca**  
Showing: Sunday, 4/25 at 2:10 pm - A  

**DIRECTOR:** Marcus Shenn  
**PRODUCER:** Matthew Marder  
**WRITER:** Marcus Shenn & Matthew Marder  
**CAST:** Nika Burnett, Phil Kruse, BZ Cullins  

**PHONE:** +3364-926-7680  
**EMAIL:** marcus.film.23@gmail.com  

**SYNOPSIS:**  
A robotics company executive pushes for the development of an android companionship model and unexpectedly spends a week with her.  

**Sci-Fi**  
**25 Minutes**

---
### When Shadows Hint Death
**Showing:** Saturday, 4/24 at 11:40 am - A  
**United States**

**DIRECTOR:** Adam Smith  
**PRODUCER:** Adam Smith & Zander Smith  
**WRITER:** Zander Smith  
**CAST:** Tony Hudson, Dwayne Rennaker, Alfonzo Martinez  
**PHONE:** 406-360-9648  
**EMAIL:** smith.adam.marshall@gmail.com  

**SYNOPSIS:**  
The story is about men who are the last of a dying breed. A tale of the American West and rugged individualism that burns bright but fades away as no man and no culture truly stand the test of time.  

*Documentary*  
*17 Minutes*

### World I See
**Showing:** Saturday, 4/24 at 2:20 pm - C  
**United States**

**DIRECTOR:** Shawn Lai  
**PRODUCER:** Tancy Karat & Shawn Lai  
**WRITER:** Shawn Lai  
**CAST:** Nikil Jayant, Joseph Miller, Brian Funnagan  
**PHONE:** +886-928-518-651  
**EMAIL:** shawnlai84@gmail.com  

**SYNOPSIS:**  
A puppet maker has to find his way through the institutionalized working system to reach his ideal world alone.  

*Family*  
*11 Minutes*

### Worry Dolls
**Showing:** Sunday, 4/25 at 2:20 pm - C  
**United States**

**DIRECTOR:** Marcella Ochoa  
**PRODUCER:** Marcella Ochoa & Gavin Baustian & Mario Miscione  
**WRITER:** Marcella Ochoa  
**CAST:** Marcella Ochoa, Gavin Baustian, David Saucedo  
**PHONE:** +310-948-3424  
**EMAIL:** marcella8a@gmail.com  

**SYNOPSIS:**  
A woman, traumatized by a past assault, has recurring nightmares of the attack and looks for other solutions when traditional therapy does not work. She is gifted Worry Dolls, but using their magic has opened a door for her nightmares to become a reality.  

*Horror*  
*10 Minutes*

### Xiu Ling
**Showing:** Saturday, 4/24 at 11:55 am - D  
**China**

**DIRECTOR:** Rossi  
**WRITER:** Rossi  
**EMAIL:** luhuatian1027@163.com  

**SYNOPSIS:**  
Xiu Ying reflects on how the elderly should spend the rest of their lives after her son and boyfriend become estranged.  

*Drama*  
*20 Minutes*
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