

THE REMI ENTRY FORM: 54TH WORLDVEST - HOUSTON • APRIL 16 – 25, 2021

The Early-Bird Discount Deadline is November 15th, 2020 – The Main Entry Deadline is December 15th, 2020

(This is a "MAIL-BY-SEND-BY" Deadline, your entries do not have to reach us by then!)

(You may now pay via Credit Cards, Checks, Cash or PayPal!) All Winners are submitted to Seoul & Dallas at no fee!
(Please type or block-print all information. Legibility is very important! Neatness really does count at WorldFest!). ENTRIES OPEN AUGUST 15th!

One WorldFest Entry Form per entry please. Make photocopies if needed!

TITLE OF ENTRY: _____

1st Main Category No.: _____ * 2nd Cat. No.: _____ * 3rd Cat. No.: _____ * 4th Cat. No.: _____

(There is a \$40 additional fee per extra category – you do not have to pay an additional Entry Fee- Pick the category number from the Category Page)

Running Time: _____ If shot on film, type of Film Raw Stock: _____ Video Tape Stock: _____

For Screenplay / Script Entries: Number of Pages: _____

Submission Format: DVD _____ (all Intl Formats OK) USB _____ BluRay _____ VIMEO _____ SCREENPLAY _____

If submitted on DVD - Available for Festival Screening on: BluRay? YES NO USB (Check one)

WEB SITE ADDRESS: _____

VIMEO LINK: _____ **Password:** _____

ENTRANT INFORMATION:

Contact Name: _____

Company: _____

Address: _____

City/State: _____ **Zip Code:** _____ **Country:** _____

Telephone: _____ **Cellphone:** _____

FAX: _____ (Your contact information is never shared, sold or loaned !)

Your E-mail Address (VERY IMPORTANT!): _____

****Name Of Company Or Individual To Appear On Remi Award If Nominated: ** YOU MUST FILL THIS IN!**

PRODUCTION CREDITS FOR ENTRY: (Script/Screenplay Entries fill out only the Writers name, you may put your name and other info on the Title Page- **If you do not fill out the above Remi Award Credit line – then any award will default to -- the Director, or Entrant's Contact Name or Company.**)

Ad Agency Creative Director: _____

Producer: _____

Director: _____

Production Company: _____

Script/Screenplay/Copywriter/Writer: _____

Editor: _____

Other Cast & Credits: _____ (Attach additional sheet if necessary!)

MUSICA/MUSIC: _____

SONIDO/SOUND: _____

Cinematographer/Photographer/Illustrator: _____

How did you find out about WORLDVEST?

_____ Prior Remi Winner? _____

If student, what school? _____

What film raw stock did you use if this entry was filmed? KODAK: _____ **FUJI:** _____ **OTHER:** _____

Please check and include the appropriate materials below:

Label B&W Still Photos (on a CD or via email later is just fine) ___ Brief Synopsis in English ___ History of Screenings, TV Presentation and /or Awards and Festivals ___ Translation: ___ Sub-titled ___ or ___ Dubbed

ENTRY FEE PAYMENT: CHECK ___ CREDIT CARD TYPE: VISA ___ MC ___ DISCOVER ___ DINERS/CB ___ PAYPAL ___

CREDIT CARD NUMBER: _____ **EXP. DATE:** _____ **3# CODE:** _____

(We require all Intl checks to be issued on US Banks due to the high Intl exchange charges for conversion. A Foreign Check with a USA Bank is fine!) To pay via PayPal – simply goto the PayPal site and send the Entry Fee to: entry@worldfest.org – Please include the title(s) of your entry! We do not store/retain your CC #!

YOUR REQUIRED SIGNATURE DENOTES ACCEPTANCE OF FESTIVAL RULES:

X: _____ (Have you filled in the Remi Award Credit Line?)

Please provide a brief one-paragraph synopsis (50-200 words) of the entry (Not required for TVC 's, MTV. All entry forms, digital photos, entry fees and entries should be sent together in the same box/pack. (See FAQ for more info):

www.worldfest.org – go to - FAQ and CATEGORIES ... See WorldFest - How to Win & WorldFest History too...

All WorldFest-Houston Entry Fees are listed below on the 2nd page ...

54TH ANNUAL WORLDFEST-HOUSTON 2021 - ENTRY AND HANDLING FEES

INDEPENDENT FILMS & VIDEOS

(Categories 000, 300, 600)

- \$110- 60 mins. & over, including feature films
- \$100- 30 to 59:59 minutes
- \$85- 15 to 29:59 minutes
- \$65- Under 14:59 minutes
- \$50- Student entry (ID req.) includes 1 more categories FREE!
- \$25- Late Fee charge (due after 12/16/20)
- \$40- Each additional competition category fee.

FILM/VIDEO / TV & CABLE PRODUCTION

(Categories 100 & 200)

- \$205- 60 mins & over, (incl Features Made for TV & Series)
- \$145- 30 to 59:59 minutes
- \$125- 15 to 29:59 minutes
- \$115- Under 14:59 minutes
- \$25- Late Fee charge (due after 12/16/19)
- \$40- Each additional competition category fee

PROGRAM BOOK ADVERTISING AVAILABLE:

- \$1,250- Full-page Full Color ad in Program Book (rate for entrants ONLY- Regular price is \$2,500.)
- \$750- Half-page Full Color ad in Program Book (rate for entrants ONLY – Regular Price is \$1,500.)
- You may pay via **PayPal** to: entry@worldfest.org

TOTAL AMOUNT DUE : \$.00

TV COMMERCIALS / SCREENPLAYS / NEW MEDIA / MUSIC VIDEOS / WEBSITES / INTERNET/SAMPLE/SHOW REELS

(Categories 400, 700, 800, 900)

- \$100- TV Commercials, Public Service Announcements (PSA)
- \$200- TV Commercial/PSA Series/Sample/Show Reels (3 or more in series or in Sample/Show Reel.)
- \$100- Screenplays (Unproduced Scripts) Must be bound!
- \$80- Teleplays/Short Screenplays (Max of 60 pages)
- \$110- Trailers / Titles / Lead-In's / Logos
- \$110- Music Videos
- \$125- New Media / Interactive / Websites / Home Pages
- \$25- Late Fee (due after 12/16/19)
- \$40- Each additional competition category fee

FESTIVAL PASSES AND WORLDFEST ITEMS FOR SALE -

- \$15- 2019 – 54TH Annual WorldFest Poster (shipped in tube)
- \$15 – WorldFest Baseball cap (tan low-profile with logo)
- \$15- 54TH WorldFest 2021 Tees SM M L XL
- \$25- WorldFest 2021 Heavy Canvas Tote with 54TH Logo
- \$30- Award Winners Disk / 2021 Program Book + 5 past years!
- \$100- Film Buff Pass (view any 11 Films, does not include Opening Night)
- \$200- Silver Screen Pass (view All Films, includes Opening Night Gala)
- \$500- Gold Pass (view All films & Master Classes/seminars)
- \$1,000- Platinum Pass (view All films, seminars, & Remi Awards Gala)
- \$500 – VIP Houston Film Society Gold Membership – 1 Year. 2 Silver Screen Tix. (All other years of those great WorldFest Posters are available on our website – <https://www.worldfest.org> !)

54TH ANNUAL WORLDFEST-HOUSTON INTERNATIONAL FILM & VIDEO FESTIVAL **April 16 – 25, 2021**

The Main Entry Deadline (No Discount) is December 15th, 2020 - a "Mail-By, Ship-By, Postmarked-By Deadline" No Late Fee! The Final "Brick-Wall" Be Here By Deadline is January 15, 2021 with a \$15 Late Fee!
(If you are entering several entries, only one Payment Page #2 is required with the credit card information)

54TH ANNUAL WORLDFEST-HOUSTON INTERNATIONAL FILM FESTIVAL

Lauren Calderon, Entry Director
9898 Bissonnet Street, Suite 650
HOUSTON, TEXAS USA 77036

QUESTIONS? (713) 965-9955 – Fax: (713) 965-9960 or email us at: entry@worldfest.org
(Yes, we have slightly raised our entry fees by around 10%, for the first time in 53 years!)

"Before there was Sundance or SXSW, Before there was Toronto or Tribeca, there was WorldFest-Houston!" ~ The Oldest Indie Film Festival in the World!